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KEEPING IT LOCAL

APRIL 15, 2010
ISSUE 854

15th Annual
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PUBLISHER · EDITOR Jeff Holubitsky | jholubitsky@see.greatwest.ca
ART DIRECTOR Michael Nunweiler | mnunweiler@see.greatwest.ca
SALES MANAGER Kerry Duperron | kduperron@see.greatwest.ca

ENTERTAINMENT EDITOR Maelics Weber | mweber@see.greatwest.ca
NEWS AND FEATURES EDITOR Maurice Tougas | mtougas@see.greatwest.ca
WEB EDITOR Andrew Paul | apaul@see.greatwest.ca
DESIGNER Craig Janzen | cjanzen@see.greatwest.ca

SALES CONSULTANT Chelsea Makler | cmakler@see.greatwest.ca
SALES CONSULTANT Andy Cookson | acookson@see.greatwest.ca
SALES CONSULTANT · LISTINGS Kati Varga | kvarga@see.greatwest.ca
PROMOTIONS Megan Hall | mhall@see.greatwest.ca

NATIONAL ADVERTISING Jen Fenik, Magazine Network | jjen@magnetwork.com
DISTRIBUTION MANAGER Shane Bennett

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e-mail: readers@albertagazette.com

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"FROM ORIGINAL FARE TO EAT LOCAL FIRST, EDMONTON BUSINESSES LEARNING **THERE IS STRENGTH IN NUMBERS.**

FEATURE · SHOP LOCAL

ALL IN THE FAMILY

Jessie Radies, driving force behind Live-Local. | PHOTO BY CRAIG JANZEN

EDMONTON INDEPENDENT RESTAURANT AND BUSINESS OWNERS BAND TOGETHER TO KEEP DOLLARS IN THE CITY

BY MAURICE TOUGAS

For most of her career, Jessie Radies worked for some of the world's largest fast-food chains, spreading the worldwide tentacles of companies like Kentucky Fried Chicken, Dairy Queen and the colossus that is Starbucks.

Today, Radies is on the other side of the dining divide, owning and operating the 35-seat Blue Pear fine dining restaurant. And instead of working for Col. Sanders, Radies is rallying local businesses and spreading the word on the virtues of buying local.

Radies is the driving force behind Original Fare, made up of a select group of some of Edmonton's best known independent restaurants. The success of Original Fare, which Radies founded six years ago, began a blossoming group of similar keep-it-local organizations, which are now under the umbrella of Live-Local:

- Keep Edmonton Original, which is dedicated to supporting independent businesses;
- Eat Local First, which encourages Edmontonians to buy local produce and includes a home delivery component;
- Live Local, a collection of independent businesses in Wetaskiwin and county;

Radies and her husband and Blue Pear chef Darcy opened their restaurant on 123rd Street and 106th Avenue nine and a half years ago. She had worked in the operations side for many years for KFC, at Dairy Queen as a franchise manager, and a little time at Starbucks.

When she went independent after years working for multinationals, it became painfully apparent that the food business for a conglomerate and the food business for a small independent are night-and-day different.

"I couldn't afford to advertise enough to grow my business," Radies says from insider her warm, elegant restaurant. "When I'd get a quote on something, it would be two or three times what I paid when I worked for a multinational."

Knowing other indie restaurants faced the same problem, she hit upon the idea of collaboration amongst the locals to help promote their businesses, and to perhaps give them some buying power as a group. Not everyone thought it was a good idea.

"Some of them thought I was crazy, and others recognized that there may be some opportunities for us collectively.

But Radies knew the value of businesses working together.

"With my background in the franchising world, I knew there were dozens of ways we could collaborate."

Starting with a handful of the major independent restaurants on board, Original Fare now has 16 members (including notables like Jack's Grill, the Red Ox Inn and the Parkallen Restaurant) who have combined to give their employees a group benefits plan, a staff meal program that allows discounts for employees to eat at other Original Fare restaurants, a cash-back loyalty program for customers, and a gift card valid at all member restaurants. Keeping with the local theme, Original Fare members are encouraged to use local producers and products. Food producers are invited to pitch their products at meetings of Original Fare members.

When Original Fare gets up to about 30 members, she says, it should have the muscle to negotiate better pricing with some of the larger global suppliers.

John Williams of the acclaimed Blue Plate Diner was one of the early converts to the cause. For Williams, Original Fare has been "hugely valuable" to his education as a restaurateur. Sitting down at a table with some of Edmonton's most experienced restaurant owners "was like going to school," he recalls.

Original Fare has allowed he and partner Rima Devitt to offer a benefits package to their employees that would not have been possible otherwise, and made it easier to buy local foods "instead of buying a box of food from California."

And just as important as the bottom line, Williams says Original Fare encourages members to be good corporate citizens on the social and environmental sides of the ledger.

But Original Fare doesn't come cheap, Radies says. There's a fee to join, and monthly dues. But she believes they're worth it.

"It's as tool. If you use it, it will generate income," says Radies "If you join and just put the decal on your door, it's not going to do anything for you."

Original Fare is not limited to toney establishments. While the organizations "core values" includes a a committment to quality foods, that doesn't necessarily mean fine dining. "It can be a great sandwhich, or a great pizza."

Noting that their clientele was aging, Original Fare has concentrated the bulk of its promotion on a spiffy website, to attract a younger crowd with plenty of that desirable disposable income.

Has it worked? Radies she says it has made a "huge difference" to her business. Before Original Fare, growth was modest. Since Original Fare began, the Blue Pear has seen growth in the 40 to 50 per cent range.

When word of the success of Original Fare began to spread in the local business community, Radies was approached by other local businesses to do the same thing for non-restaurant businesses. About two years ago Keep Edmonton Original was born, dedicated to any locally-owned, independent business. That was followed about 18 months ago by Eat Local First, dedicated to local food producers which included a home delivery component of locally produced food products. Live Local has just started up in Wetaskiwin county, and beginning in the summer, once local produce is available, the Good Food Box will deliver a box of 10-12 seasonal items from regional producers.

Until recently, the organizations were pretty much a one-woman show, but they have just incorporated a not-for-profit, and all of the campaigns will fall under the umbrella name Live Local Alberta. The additon of the word Alberta is deliberate — Radies wants to help food processors province-wide to sell their goods.

"If you're an Alberta company or an Alberta farmer, we will help you sell your food."

You can learn more about all of the Live Local components, and sign up for Eat Local First delivery, by going to www.live-local.ca.

NEWS FEATURE · KEEPING IT LOCAL

SPENDING AT LOCAL INDEPENDENT SHOPS PRODUCES GREATER ECONOMIC IMPACT — AND MAKES YOU HAPPIER

Studies show shopping locally pumps more dollars into economy — and may make you happier.

So, what's the difference between spending your money at a chain store or spending it at a local independent? A dollar's a dollar, right?

Well, no. A mountain of evidence indicates that a dollar spent at an independent retailer goes a lot further in your community. And it might just make you happier to shop local.

The San Francisco Economic Diversity study, conducted in 2007, found local businesses buy more goods and services locally and employ more people per unit of sales, because they have no headquarters staff elsewhere. The study found for every $1 million spent at local bookstores, as an example, created $321,000 in additional economic activity, including $119,000 in wages paid to locals. One million spent at a chain bookstore generates only $188,000 in local economic activity, including $71,000 in local wages, the study found.

And it wouldn't take a substantial change in consumer spending for the economic benefits to be felt, the study concluded. If consumers shifted just 10 per cent of their spending to locals, that would generate $192 million in economic activity in San Francisco, and 1,300 new jobs.

Another study, from 2004 study and based in the Andersonville neighbourhood on Chicago's north side, found that spending $100 at one of the independent businesses in the neighbourhood created $68 in additional economic activity, but only $43 when spent at a chain. Another study from 2002, in Austin, Texas found that spending $100 at a Borders bookstore — a giant U.S. chain — created $13 worth of economic activity, compared to $45 when spent at two locally-owned record and book stores. The difference, the study found, was attributed to a higher local payroll at the indy stores, since none of their operations took place outside the city, the local stores bought more local goods and services, and the local store pumped a larger share of their profits into the local community.

And as an extra added bonus, shopping locally may also make you... happier.

Mark Anielski is an expert in measuring the sustainable well-being of communities. The Edmonton economist, writer and thinker created the Genuine Wealth model and Genuine Progress Indicators (GPI) as well-being evaluation tools. Anielski teaches corporate social responsibility and social entrepreneurship at the School of Business at the University of Alberta.

"We know that from the perspective of contributing to individual happiness, If you shop at local farmer's markets you are likely to encounter many more relationships with vendors, friends, and neighbours than you would at your typical Save-On, Safeway or Superstore," Anielski says.

"Happiness research shows that relationships contribute about 40 per cent to your overall well-being or happiness," he says. Fifty per cent is genetic and the quality of your home family life; 10 per cent related to income, education and location.

"So one could say that shopping local actually can amplify your happiness.

Buying local, he says, is "good for maintaining enduring relationships, where money is simply a medium of that interrelationship with others."

—Maurice Tougas

POINT OF VIEW · HEALTH

Ways To Welcome The Sandman Naturally

HOLISTIC HEALTH 101 ROBERTA SHEPHERD

THERE ARE PLENTY OF NATURAL, HOLISTIC WAYS TO FALL INTO BLISSFUL, LONG-LASTING SLUMBER

Sometimes I take it for granted that, for the most part, I sleep well, not having any difficulty getting to sleep or staying asleep. But Statistics Canada reports that one-in-seven Canadians have difficulty getting to sleep and/or staying asleep, which is defined as insomnia. Insomnia is most often symptomatic in nature, being a result of a physiological ailment, medication being taken or life event such as ongoing stress, depression, death, transition or break-ups. Although pharmaceuticals such as sleeping pills have been used to address insomnia, it is suggested that non-pharmacological means are more effective and lasting since tolerance, dependence and withdrawal are non-issues.

It is my recommendation that anyone suffering from insomnia consult a holistic health practitioner for help addressing sleeplessness on deeper emotional, mental and spiritual levels. Let's review some alternative sleep aids that I believe to be some of the more important ones:

· Binaural beats sound therapy. I once took a course on sound therapy, using binaural beats to induce deep states of relaxation. We applied this type of sound therapy with a specially designed massage table with speakers attached to the underside. This allows the client to experience binaural beats by vibrations moving through the whole of the body, instead of just entering via the ears. I guarantee you, this type of sound therapy is deeply relaxing and, as a result, extremely restorative. Binaural beats are two tones presented separately to the ear at slightly different frequencies. The result is a perceived sound that induces different brainwaves, which facilitate different states of mind. Binaural beats that induce alpha brainwaves create feelings of relaxation and induce a pre-sleep state of mind. Delta brainwaves cause a loss of physical awareness and deep dreamless sleep, while theta waves induce the same feeling as deep meditation and REM sleep. I recently bought a CD with binaural beats sound therapy for my infant son, and he has cried less at nap times and bedtime ever since. The Relaxation Company has a series of binaural beats therapeutic CDs with all of the mentioned brainwave pulses. A collection of these CDs are available at Planet Organic Markets, or visit www.TheRelaxationCompany.com.

STATISTICS SHOW ONE-IN-SEVEN CANADIANS HAS TROUBLE GETTING TO SLEEP AND/OR STAYING ASLEEP.

· 5 HTP and Tryptophan have often been applied to cases of insomnia since they're both precursors to serotonin, a hormone that regulates sleep. High levels of tryptophan can be found in the following foods: brown rice, cottage cheese, meat, peanuts, soy protein, bananas, figs, dates, yogurt, whole grain crackers and nut butters such as almond. Both products can be obtained in supplemental form at most health food stores, such as Optimum Health. Please consult store staff for dosage instructions.

· Melatonin is produced by the pineal gland in the brain and produces our circadian rhythm, or sleep-wake cycle. Melatonin can also be obtained as a supplement from a local health food store. Please consult store staff for dosage instructions.

· Valerian root is an herb widely used for issues of sleeplessness. Valerian root is sedative, a muscle relaxant and promotes normal sleep. Valerian root contraindicates with the use of alcohol and with some other medications. If you are taking medications, please consult a licensed herbal practitioner before using valerian root. Valerian root can be found at your local health food store, and I recommend that it be taken in tincture format, if available.

· Chamomile and lavender are soothing and relaxing herbs, both having historically been used as sleep aids. Chamomile calms the nerves, relaxes the muscles and is gentle enough for children. Equally gentle in nature, lavender tones the nervous system, thereby having been applied to treat nervous debility, exhaustion and to promote natural sleep. Chamomile is typically consumed as tea, but can also be taken in the form of a tincture. Lavender is widely applied as aromatherapy, in the form of an essential oil. I put a couple drops on my pillow and into my son's crib at night, or you can rub some on your temples or just below your nose. Lavender can also be consumed as tea.

· If you are suffering from insomnia, avoid alcohol and stimulants such as caffeine.

If you are having ongoing difficulty with insomnia that is profoundly affecting your health and your ability to function normally, please consult a physician.

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QUOTE OF THE WEEK

"IF YOU'RE GETTING A SALARY OF $200,000 TO $400,000 YOU SHOULDN'T NEED A BONUS TO DO YOUR JOB.

— Edmonton-Riverbend Liberal MLA Kevin Taft, after his party revealed senior Alberta Health Services executives received bonuses as high as $129,000. Quotes in the Edmonton Sun, April 14.

KILL A SCHOOL, KILL A COMMUNITY

Closing a school is one of the most difficult decisions that a board of trustees must undertake. So says Edgar Schmidt, superintendent of the Edmonton Public School Board.

But is it? Perhaps the decisions to shut down Capilano, Fulton Place, Eastwood, Parkdale and the historic McCauley, in addition to shutting down the elementary program at Spruce Avenue School, were dead easy because the closures were the only options left to a nearly powerless board.

In a world where numbers and budgets are used to justify pretty well everything from nutty overpasses to grandiose hockey barns, apparently the only people protesting the board's move are parents. You know, the people who are worried about their neighbourhoods and their children because they face them everyday.

The province seems happy to wash its hands in the matter. After all, the decision technically rests with the school board and the fact that the financially inept Tories keep a vice-grip on itll education taxation and spending in Alberta must have nothing to do with it. Right? You want to buy the High Level Bridge?

And the city also seems happy to look the other way. On the very day when such a crucial decision was being made, Mayor Stephen Mandel preferred to reassure Edmontonians that a new downtown hockey arena wouldn't really cost as much as everyone feared. Oh, good, we feel better.

And what about all the talk of revitalizing downtown areas? You know, preventing the so-called "donut syndrome" by allowing urban areas to decay while pandering to the ceaseless development ill farmland into suburbs.

Anyone wondering what happens to a community when it loses its school need only lii look at rural Alberta. When a school goes so does a big part of that community's reason to exist. That's why they fight to keep schools.

Aside from the few caring trustees who will almost surely lose their positions over the issue in this fall's elections, the biggest losers are the kids who have no choice but lii trust grownups lii do what's best for them. Let's hope their angry parents are heard in the coming weeks.

Who knows, they may even have something important to say.

HARPER'S SHAMEFUL SILENCE

The Helena Guergis affair has turned into a first-rate fiasco for the Harper government, and the prime minister himself has to take the blame.

When Harper fired his prima donna minister last week, he also asked the RCMP to launch a criminal investigation. Based on what, the opposition and the public asked, quite naturally. None of your business, was the reply from Harper.

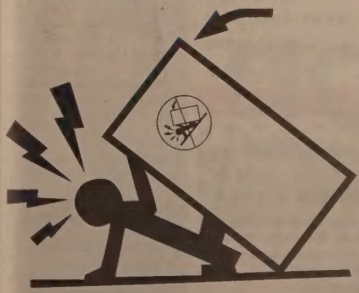
Incredible. Not only does he fire a minister in his own government, he then casts aspersions upon her character by order a criminal investigation without telling the public why. His extraordinary secrecy has resulted in a tsunami of rumour and speculation about Guergis. One could almost feel some empathy for Guergis — she can't defend herself against the charges, because nobody knows what the charges are.

Harper owes Guergis and all of us an explanation. His silence is shameful.

BY THE NUMBERS • DUMB WAY TO DIE

THERE ARE PLENTY OF WAYS TO DIE. GETTING BUMPED OFF BY A VENDING MACHINE IS NOT ONE YOU WANT IN YOUR OBITUARY.
SOURCE: WIKI.ANSWERS.COM

NUMBER OF PEOPLE KILLED EACH YEAR BY TIPPING VENDING MACHINES: 13 (approx.)



POINT OF VIEW • POLITICS

A Cancer Removes Itself

OUTSIDE POLITICS MAURICE TOUGAS

LOSS OF DAVE TAYLOR LOOKS BAD ON THE OUTSIDE, NOT SO BAD TO THOSE ON THE INSIDE

There are two ways to look at the defection of Calgary Alberta Liberal MLA Dave Taylor, who left the party to sit as an independent on Monday.

To the outside world, it's a bad day for the official Opposition when an already small caucus loses one of its most confident speakers and high-profile members. When you've only got nine members of caucus, losing one body hurts a lot, both in public perception and in finances to the caucus (an MLA is worth about $65,000 in funding). And when the departing member leaves in a spectacularly classless way, saying Leader Dr. David Swann "seems to be living on another planet," then it's a bad day for the Little Red Machine.

On the inside, however, it's not such a bad day. I'm not going to suggest that members of the Alberta Liberal caucus spent Monday afternoon popping champagne corks, but I guarantee you nobody was weeping over Taylor's departure. It's not very often that a cancer excises itself, so there is cause for celebration.

There's a reason why Dave Taylor didn't win the leadership of the Liberals, despite a well financed and professionally run campaign and his high profile in Calgary — nobody likes the guy.

I say this from personal experience. When I was an MLA (sorry to keep harping on this), my office was sandwiched between Dave Taylor's and David Swann's. I spoke regularly to the good doctor, an innately kind man of bottomless good intentions. One day he came into my office just to see how I was doing, since he detected that I was not happy with my lot in life at the time. I never had any kind of conversation like that with Taylor. Nobody did.

To say Taylor has an ego is like saying Rosie O'Donnell could stand to lose a few pounds. A former radio talk show host, Taylor was accustomed to hearing himself talk, and expected everyone to hang on his every word. He was prone to profane tantrums when he felt he wasn't treated with the respect he thought he deserved.

His method of departure from the party speaks volumes about the kind of person Dave Taylor is.

Instead of letting his caucus colleagues know he was quitting – which would have been the decent thing to do by any standards – he gave Calgary Sun ding-dong columnist Rick Bell the exclusive. (Bell returned the favour by calling Taylor "their best guy.") Sources tell me that Taylor sent in his resignation letter to Swann via email past 11:30 p.m. Sunday night, so the first anyone heard about his departure was when the story hit the papers Monday morning.

Taylor's decision to quit was formulated for maximum exposure. He artfully arranged to get coverage in the Sun papers and TV on Monday, followed by stories and columns in the *Journal* and *Herald* on Tuesday. He held a press conference/photo op in Calgary on Monday, complete with a new personal logo, a slogan, a backdrop, business cards, and a revamped website, pretty impressive for a guy who only made up his mind to quit the party recently. I'll say this for Taylor: the guy knows how to work the media.

His comments about Swann were personal and insulting, which were

TOUGAS cont'd on pg. 6

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POINT OF VIEW · DINING

The Dish Does Comfort Food Right

ON A NIGHT WHEN ARCTIC WINDS BLEW INTO TOWN, THE DISH PROVIDED JUST THE RIGHT COMFORTS

THE DISH
12417 Stony Plain Road, 780-488-6641

BY SCOTT LINGLEY

Little did I suspect spring would stab us all in the back the very night that I finally set foot in The Dish. After a pretty nice long weekend, having a blizzard jammed down our throats by door-rattling gusts of Arctic wind left us in need of some consolation. It was by complete coincidence that we set course for the cozy dining room of just 40 seats that's the resto-face of caterer The Runaway Spoon – I believe the actual rationale was that it was nearby – because only when we took our seats and saw the menu did we remember we'd picked a noted purveyor of the hearty, homestyle repasts roughly described by "comfort food." What other phrase can you apply to a place that keeps tomato basil cream soup, sweet potato shepherd's pie, gourmet mac and cheese, and good ol' sandwiches on its regular menu?

We took the table farthest from the drafty entrance in a corner warmed by the murmur of adjacent tables and the aroma of their meals. That's right, I look right at what you're eating when I sit next to you in restaurants. What of it?

Choosing took serious deliberation, but co-diner quizzed our server and calculated that the chicken with artichokes ($15) from the specials menu was her best bet. Peering out the window at the horizontal missiles of snow, I decided the rustic lamb stew ($17.95) sounded like the right fuel for my internal furnace. A half order of the honey greens ($5.95) would get things started.

In the brief lull before the salad came, I noticed that it was actually pretty easy to hear what people at the adjacent tables were talking about. That's right, I listen in on your conversations when I sit next to you in restaurants. What of it?

I prefer a salad that feels like it's clearing the way for the rest of the meal, don't you? Crisp, fresh greens, crunchy vegetables and a subtly assertive vinaigrette make whatever comes next feel a little bit healthier. The honey greens, so called for its red wine-honey vinaigrette, made for the ideal palate-cleanser, simplicity-wise.

It's my belief that the definition of comfort food is imprinted on you at an early age. One of the dream-tastic childhood sense-memories I have about food is sitting in a canvas-sided pop-up trailer in the rain after a long day on the road in the family wagon and finally, way past the usual supper hour, having a steaming bowl of my mom's homemade beef stew that needed no butter came on the side for mopping up. My mom still has the edge, though.

My co-diner's chicken and artichokes in a creamy sauce came fresh from the oven beside a big heap of "dirty" garlic mashed potatoes – that means some of the skins are still in there, by the way. Buttery morsels of chicken and artichoke hearts spooned over potatoes sounds like pretty good comfort food to me, but my co-diner thought a few steamed veggies on the side might have broken up the monotony of richness.

We felt pretty sure we'd pass on the dessert tray until our server pointed out the bread pudding with mango and white chocolate, which came with our choice of whipped cream or ice cream.

Unable to resist fancy bread pudding, we gave in and were rewarded with a warm, supremely sweet and creamy example of the form drizzled with caramel and topped with simmered raspberries, with vanilla ice cream.

As you might have guessed, it was pretty comforting too.

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TOUGAS (cont'd from p. 5)

also designed for maximum exposure. Swann, as is his nature, took the high road and refrained from stating that the caucus is better off without him, which it is (Edmonton-Centre MLA Laurie Blakeman got the best dig in by saying caucus meetings will be shorter and less noisy without Taylor.)

Taylor says he has no plans to go to another party, but I find that hard to believe. No one listens to independents, and Taylor can't stand to have no one listen to him. He can't go to the Tories (he's said too many nasty things about them), and the Wildrose Alliance is too far right, and in no need of a would-be saviour. While he might just sit out the term as an independent, I can see Taylor joining the fledgling and currently moribund Alberta Party as their first MLA, and attempting to mould the party in his own image. Some of those involved in the Renew Alberta movement, which essentially took over the Alberta Party name, have Liberal party roots, including Taylor supporters.

The Taylor departure could be the first of many for the Liberals. Calgary MLA Kent Hehr is apparently being courted as a Calgary mayoral candidate, and Bridget Pastoor didn't deny she is considering running for the Lethbridge mayoralty.

With the Alberta Liberals treading water in the polls when they should be rising, and defections both real and possible, David Swann's leadership is at its lowest ebb since he took over. There have been, of course, the inevitable rumblings that Swann should be replaced.

Maybe so, but who would want the job, particularly when one of your supposedly loyal followers knifes you in the back in very public fashion?

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POINT OF VIEW · POLITICIANS

We Need A Jolt Of Jaffer

MY TOWN SCOTT LINGLEY

THERE'S HOPE FOR RAHIM JAFFER YET ... THE PROVINCIAL TORIES COULD USE A BAD BOY

So, anybody feel sorry for Rahim Jaffer yet?

I know a few weeks ago when he sustained a slap on the wrist for an alleged bout of DUI and an unspecified quantity of party powder about his person, Canadians everywhere rolled their eyes and assumed he'd gotten off with a $500 fine for a charge vaguely related to the actual substance of his transgressions thanks to his political connections. But it's starting to look like the former Tory MP for Edmonton-Strathcona doesn't have any of those.

Jaffer was brutally pantsed last week by a *Toronto Star* article that purports to reveal the details of his activities at a posh TO steakhouse immediately prior to his arrest last September. The still-youthful entrepreneur – formerly known as "the life of the (Conservative) party" and "the laziest MP on the Hill" – in the company of the proverbial shady business types and a bevy of "busty hookers," according to the Star's blunt reportage, sucked back $3,200 in refreshments before Jaffer's fateful SUV ride into the clutches of an OPP checkstop. That Jaffer was allegedly peddling his political influence – a nonexistent quantity, according to the PMO – to these dubious characters actually sounds like one of the less sleazy aspects of the story rendered by the *Star*.

As though to demonstrate that he lacks luck as much as connections, Jaffer found himself under renewed media scrutiny at exactly the same time the scandals and gaffes accruing to his wife, junior cabinet minister Helena Guergis, should come to a head with her forced resignation from cabinet.

While Guergis seems to have no choice but to languish in backbench purgatory for the foreseeable future, I'd rather light a candle for Jaffer than curse the darkness. My message is this: come home Rahim, your adopted province needs you. The provincial leadership of your former party needs you.

The current manifestation of Alberta's PC Dynasty is discovering that when its figurehead is only slightly more charismatic than a life-size cardboard cut-out of himself, people have a tendency to focus on the policies he's trying to trying to enact rather than the outrageous and occasionally embarrassing things he says in public every day. It takes a rare combination of everyman approachability and haughty exceptionalism to pull off the kinds of socially and institutionally destructive cost-containment the Klein government practiced with a vengeance in their heyday. Kindly Farmer Ed can't even quietly toss a couple of hundred mentally ill people out of their long-term care beds without the populace getting up in arms about it, much less reiterate the kind of ruthless moves that helped Ralph put the province back in the black, however briefly.

Albertans demand a loveable rogue in the premier's office, a man (naturally) who espouses rather than embodies conservative values, someone who can flip off protesters, yell at poor people, publicly denigrate the handicapped and unilaterally impose austerity measures on the most disadvantaged sectors of the population, all the while maintaining the public perception that he's a man of the people who you could sit down with and shoot the shit over a cold on or two. Or three. The *Star's* story on Jaffer's wild night certainly implies that former MP has kept up his drinking chops, as he allegedly displayed no signs of impairment after a night of steady consumption, and being able to conceal your crapulence would count as a positive on any provincial politico's c.v.

As for cultivating questionable business relationships, Alberta's ingratiating attitude toward the natural resource industry ain't exactly a big secret. Jaffer's great sin was not that he was trying to parlay his connections into lucrative business ventures, but that his crass boasting was not backed up by actual standing in power circles. Give him some real political clout and an expense account and see if he doesn't broker some real deals to relieve the province of its cumbersome oil and gas burden.

Most of all, Alberta needs a Conservative political figure who can pick himself up from his mistakes and bluster forward on exactly the same track without embarrassing denials, retractions or apologies. Despite the media drubbing he's enduring in the press, Jaffer has yet to make the least display of contrition for the actions that precipitated his tumble from grace. So let's get him on the PC leadership ballot while he's hot!

LETTER

STONER PLEA

As the famously known date 4/20 approaches, I think of the festivities that will come with it. At home many people, including doctors, lawyers, natural health practitioners, educated peoples, all of my friends and most of yours will enjoy a toke, a blunt or a wicked bong hit. But sadly, it is not the loving demeanor soon to set in or the beneficial nutritional properties of THC that will grab the attention of the media.

I will use Edmonton as an example. Each year on April 20 a couple hundred people gather at the legislature grounds to make a show of how much we all love marijuana. Have you been? I'm assuming you have ... did you look around at who was there? The majority of the crowd are underage high school students using the lack of law enforcement as a free ticket to get drunk and invite their buddies to join them. They don't understand the prohibition, and they are drinking alcohol. The effects of marijuana and alcohol differ so much they can be compared to good and bad, considering violence rarely occurs from smoking too much pot. Mostly, the rest of the crowd are middle aged, middle of the road people enjoying the weather.

Where are the doctors? Where are the lawyers and people who might be able to make a difference? They avoid this ridiculous display of irresponsibility and litter-leaving idiots to make up the misunderstood face of marijuana smokers united.

This is this characterization that the media reflects, unto society and the government, hindering all chances of legalization. It is also the reason that the crowd is humoured by police on April 20. They know that it will only make us look bad and that is what they want.

Please, celebrate like a real stoner. Every day all day. Don't swarm the legislative grounds this 4/20.

AMANDA KRUPER
ADVOCATE FOR SMOKING MARIJUANA

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"THERE'S NOT A LOT OF ABILITY TO BE IN THE ARTS AND PAY THE BILLS. IF WE CAN FIGURE OUT A WAY OF MAKING A VIABLE INDUSTRY HERE, IT'S A STEP.

LOCAL FILM · PROFILE

Local feature film makers prove that Edmonton is still a good place for making movies, shooting on location all over the city – including this scene at Halo nightclub. | PHOTO BY CRAIG JANZEN

Making Some Money

LOCAL FEATURE FILM MAKERS TAKE ADVANTAGE OF THE BIG BUDGET FILM SLUMP IN OUR CITY, AND SET OUT TO MAKE SOME *MONEY*

BY STACEY LAWRENCE

Money is being made in Edmonton. No shocker if you're thinking the big bills, we're in Oil City after all, but what might surprise you is that *Money* is a feature film being shot in our ghost of a movie town.

It's no secret that Edmonton's in a movie-making slump. With literally every other province boasting some form of tax credit to their film industry while Alberta offers none, we fall short of the incentives that bring in the big shots with their big money and their big opportunities for local growth; which means not only a lack of work, but a lack of future promise for talented film crews, actors and the teams that make them look good.

But Lightframe Entertainment, an Edmonton-based production company, is "The Little Engine That Could." Amidst our sluggish film industry, local film-makers Ken Nemetchek, Wes Miron and Curtis Penner are doing what only a few others are doing: they're making a feature movie. True, they have a "shoestring" budget and ambitions so large that they should technically cripple the project, but they've discovered a city full of support.

"Edmonton has been amazing to us," says Nemetchek, writer, director and one of five producers. "Everything we've needed we've gotten. Most people that have our budget think very small and I have always, right from the get go, thought very big and every time we knock on a door it opens."

Locations were given for free out the generosity of local business owners, permit fees were waived by the city and even Mayor Stephen Mandel is on board trying to figure out how the city can be involved in subsequent projects.

And with a very small but invested crew, they're almost there. Now in the final hours of their total 23-day shoot, after months in the editing suite and only one month until the Cannes Film Festival, they're pulling it off.

Their film, *Money*, is about greed. Sixty-five-year-old Otto has worked his entire life at a gold refinery and has stolen, on average, two ounces of gold every day. The entire movie takes place in a 24-hour-time period when Bob, an young ne'er-do-well with nefarious ambitions, holds Otto and a bar full of people hostage while two henchmen set out to break into Otto's house and find out where there gold is. "And things go horribly wrong," says Nemetchek in a scary voice.

"Ultimately it's a story about responsibility. It asks what's the point of ill-gotten gain. It's a movie with heart. It's got a lot of comedy in it and a lot of drama."

You can't miss the irony of a movie called *Money*, centered around the acquisition of gold, made by a team that has proven that you don't need much of it to do great things.

This is just the beginning for Lightframe Entertainment. The company's mandate has never been to just make a movie. They are thinking of the future, of the next five films they will make, and the ones to follow those.

"This is my first feature film," says Nemetchek, despite the fact he's a seasoned corporate video producer. "I'm not expecting it to be great in every way that it's been executed. Going forward, the technique will get better and I'll make different decisions and we'll learn from the past and make better films every time."

Their hopes for Cannes are to sell the movie and make relationships with future distributors and broadcasters. They'll be an unknown this year, but they'll form the basis of future success. Which means success for Edmonton.

"There's a lot of talent in this city," says Nemetchek. "There's a lot of heart. There's not a lot of ability to be in the arts and pay the bills. If we can figure out a way of making a viable industry here, it's a step."

COMICS ON FILM · REVIEW

Comic Flick Kicks Some Ass

THE LATEST MARVEL -TO-MOVIE LIVES UP TO ITS NAME: LOTS OF VIOLENCE AND COMEDY FOR A FUN NIGHT OUT

KICK ASS
Starring Aaron Johnson, Evan Peters and Clark Duke
★★★★☆

BY MEGAN HALL

If you are jonesing to see another run-of-the-mill comic book movie about some nerdy teenage kid who develops a strange power from a bug bite, or a group of freaks who team up to save the world as an extra-curricular activity, I suggest you stay far away from *Kick Ass*. However, if you are looking for something more edgy and a lot more bloody make sure you beat the lineups for this film.

Based on the Marvel Comics *MAX* series by Mark Millar, the *Kick Ass* story line is simple, and the fresh approach stays fairly true to the comic book origin.

It stars Aaron Johnson as Dave Lizewski, your typical comic-book-loving high school kid. His life is pretty mundane as he blends into the background alongside his equally dweeby friends Marty (Evan Peters) and Todd (Clark Duke from *Hot Tub Time Machine*). Katie, the girl of Dave's high school dreams doesn't notice him, and he spends a substantial amount of time jerking off to thoughts of his English teacher or anything with breasts.

Kick Ass takes no prisoners. | PHOTO SUPPLIED

Being set on the mean streets of New York City, the movie is begging for there to be an abundance of violence (and I do mean an abundance), so Dave decides to clean up the crime of the city as his alter ego Kick Ass. Teenagers, blood and super-powers seem to be the magic mixture for your typical comic book flick, but there is nothing typical about Kick Ass since he is just a regular kid with no powers.

Arming himself with nothing more than a green wetsuit, some work boots and a couple of night-sticks, Kick Ass takes to the streets and to MySpace to get the word out about his crime fighting endeavors.

Dave/Kick Ass is living out everyone's childhood fantasy by putting on that costume and kicking some ass, but since he is as average as you and I, we empathize with him in a way that's unusual for most comic book heros. Also staring Nicholas Cage as a freakishly pedophile-looking Big Daddy, and Christopher Mintz-Plasse as the accidental villain Red Mist, *Kick Ass* is a nonstop ride of humour and violence; simply put, it is the perfect mash up of *Kill Bill* and *Superbad*: the fight scenes are amazing and the teenage drama is touching. But the best part about this movie is that Dave/Kick Ass could be the most relatable crime-fighting character we've ever seen on film.

But the true essence of a good comic book movie is not lost in this film, as it is chock full of nerdy comic book references and lots of blood. If you are a comic connoisseur or just looking to turn off your brain and shovel popcorn into your mouth for two hours, *Kick Ass* will leave you satisfied – just remember it's not one for the kids.

FOREIGN FILM · REVIEW

Foreign Prison Winner

IT MAY NOT HAVE THE SCOPE OF THE TV PRISON SERIALS, BUT A PROPHET IS PLENTY INTENSE AND WELL PERFORMED

A PROPHET
Starring Tahar Rahim, Niels Arestrup,
Directed by Jacques Audiard
★★★★☆

BY JASON ANDERSON

A taut prison drama by Jacques Audiard, *A Prophet* may have recently been edged out for the Oscar for Best Foreign Film, but it's already enjoyed a long valedictory lap since its première at Cannes last May. European critics were especially impressed to see Audiard – a crime-flick specialist of considerable distinction – venture into the big house, a site seldom explored by French directors. Here on the other side of the pond, viewers may be more likely to compare *A Prophet's* depiction of power struggles behind bars and in the wider criminal underworld with *Oz* and *The Wire* and find it less satisfying than those beefy TV serials.

One thing that both sides should appreciate is the gripping lead performance by Tahar Rahim as Malik, an initially nervous newbie who proves to be an avid student of prison politics. He invites the ire of his fellow French Arab inmates when he allies himself with the Corsican gangsters who run the joint. Indeed, mob boss César Luciani (Niels Arestrup) takes an almost paternal interest in the lad after Malik proves his worth by accomplishing his first assignment: carrying out a hit on a cellmate.

This French prison drama is admirably ruthless | PHOTO SUPPLIED

As Malik is entrusted with more responsibilities, the real question is whether his newfound ambitions will get the better of him. Either way, he demonstrates great savvy as he takes advantage of the shifting balance of power among the multicultural array of heavies inside and outside the prison walls.

Though most of *A Prophet's* contents are pleasingly tough and terse, the more mystical elements – like Malik's visits from the pesky ghost of his first victim, as well as the strange flair for premonitions that's indicated by the movie's title – are better suited to artier Audiard efforts such as *The Beat That My Heart Skipped*. An overextended final act also weakens the cumulative impact, but on the whole, *A Prophet* is admirably ruthless about achieving its own ends.

A Prophet
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Tribe Times, Kelly Sear

"Rapace's haunting, enigmatic Lisbeth leaves you eager for the next two installments. SHE'S FANTASTIC, AND SO IS THE MOVIE."

★★★★★
"HEART-STOPPING, edge-of-your-seat THRILLS from start to finish."
Daily Mirror

★★★★
"A COMPELLING THRILLER."
Roger Ebert, Chicago Sun-Times

DRAGON TATTOO • PREVIEW

Swedish Film Pushes North American Buttons

EUROPEAN IN ITS ESTHETIC, DRAGON TATTOO MAY BE MORE GEARED TO ART HOUSES THAN GENERAL RELEASE

THE GIRL WITH THE DRAGON TATTOO
Directed by Niels Arden Opal, starring Noomi Rapace

BY MARK KANOBORG

The Girl with the Dragon Tattoo opens in Edmonton with some real world back-story. It's already a huge box office hit in Europe where it's made $100 million worldwide since its debut at Cannes last year. Based on the wildly successful first book of a trilogy published posthumously after the controversial sudden death of its author at age 50, it's the highest grossing Scandinavian film in history. The question yet to be answered is whether North American audiences will respond to a "thriller" with a two-and-a-half-hour running time, Swedish subtitles, a somber tone and lacking a strong narrative drive.

The Girl with the Dragon Tattoo has a uniquely Scandinavian slow burn | PHOTO SUPPLIED

I had the chance to speak with Danish director Niels Arden Opal about his involvement with Europe's biggest selling movie of the year.

Opal admits that it was a challenge bringing the 530-page book to the screen. The story of journalist Mikael Blomkvist investigating a decades-old murder, which he does by interviewing aging family members, does not have "thriller" written all over it. Even on the page the level of detail is a little difficult to wade through. "A principle we had was that the first 100 pages was only allowed to take 2 minutes," he says, "and we stuck pretty close to that. We cut a whole generation away and nobody even noticed."

Then there's the journalist as-lead-character problem. He's simply not that interesting. The director solved this by strengthening the part of tattooed hacker-punk Lisbeth Salandar, pulling her more to the center of the story. "The writers were so much more on to Lisbeth than Blomkvist that we simply decided to make her the real hero, the main character of the story", he says, "which she is not in the book. That has the interesting complication that the two main characters do not team up until 74 minutes into the film. That's a highly unusual construction. We cheat that by having her hack into Blomkvist's computer and follow what he does. We kind of feel that they are together before they're together." Opal knows what he's doing. The scenes with Lisbeth are the guilty pleasure of this film. Actress Noomi Rapace plays the troubled Lisbeth with a quiet, mesmerizing intensity. Her presence super-charges every scene she's in.

Visually, the film is stunning. The vast stillness of a snow-shrouded Sweden becomes a fascinating character in itself. "The cinematographer envisioned a very calm, wide-screen film," Opal explains. "We dared to let the camera stand. There are a lot of moments where the film rests and you are alone with the character and exploring their human side.

Steeped in the tradition of Scandinavian film-making, with long, lingering shots and intense silence, this movie is a slow burn, which may or may not hold North American audiences' attention.

But Opal stands behind the art of the film and it's visual style. "I think the visual style of the film worked to make it an even more character-driven drama, which was my vision all the time. That I think is the strength of the film."

ARCHIVED FILMS • PREVIEW

Doing The Full Nelson At Provincial Archives

WRESTLING IN ALBERTA HAS A LONG HISTORY, AND THE PROVINCIAL ARCHIVES PAYS TRIBUTE ON FRIDAY NIGHT

25TH ANNUAL PROVINCIAL ARCHIVES FILM NIGHT
Metro Cinema, April 16

BY MAURICE TOUGAS

Wrestling – from rambunctious Alberta boys wrestling for fun in the 1920s to burly men wrestling for money in the 1970s – is the subject of the 25th annual Provincial Archives of Alberta Film night, running April 16 at the Metro Cinema.

The 90-minute show includes clips from home movies from the 1920s and 1930s of "spontaneous wrestling", which is predominantly boys being boys.

Of more historical significance is a clip of a "terrible train wreck" from 1932. The wrestling connection is a little tenuous – a couple of boys do what boys always do – but it's interesting more as a look back into the styles of the day.

A home movie from a gathering at North Cooking Lake in the 1930s, which shows men participating in some fun wrestling inside a make-shift ring, indicates that wrestling has a long history in Alberta.

Wrestling as we've come to know it is shown in a clip from a 1958 production from CFRN TV of a program called *Wrestling at Ringside*, a rare look at live television from TV's infancy (the highlight is a live and conceptually-baffling commercial for Cal's, a men's wear store).

The bulk of the film night is made up of an Ontario wrestling production called Super Stars of Wrestling, which aired on what was then ITV in the 1970s. Culled by archivist Terry O'Riordan from eight hours of the program, the clips feature Edmonton tag team brothers Ray and Bud Osborne, who, while both appearing to be a little long in the tooth to be wrestling, were still pretty effective heels. The wrestling is sometimes excruciatingly bad, but unintentionally hilarious thanks mostly to the commentary of wrestler George Cannon.

Culled for the thousands of films tucked away inside the archives building on Roper Road, the "Full Nelson" edition is the 25th annual archives film night. As well as providing an entertaining evening of often amusing film footage from Alberta's past, the film night also serves to let the public know that the archives exists, and is open to anyone, says Marlena Wyman, audiovisual archivist.

In addition to the film, the evening features an appearance by pro wrestler Vance Nevada, who goes by the ring name of Mr. Beefy Goodness. Mr. Nevada/Goodness is the author of the recently published *Wrestling in the Canadian West*, a look at 100 years of prairie wrestling.

The archive film night runs at 7 p.m. and 9:30 p.m. at the Metro Cinema on April 16.

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RATED: 14A SEXUAL CONTENT

The Last Train Home
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METRO FILM · REVIEW

Dinner Parties With Fine Young Cannibals

THE CANNIBAL GIRLS MAY NOT BE GRADE A ART, BUT IT'S A FUN ROMP THROUGH MURDER, MAYHEM AND DINNER PARTIES

THE CANNIBAL GIRLS (1973)
Starring Eugene Levy and Andrea Martin,
Directed by Ivan Reitman
Metro Cinema, April 17-19
★★★½☆ 12

BY MICHAEL HINGSTON

I'm all for movies with clever or mysterious titles, but sometimes all you want is the straight goods. No beating around the bush—just tell me what the damn thing's about, already.

Initially, the second feature from Ivan Reitman (later of *Ghostbusters* and *Stripes* fame) appears to follow this mantra. 1973's *Cannibal Girls* is indeed about a trio of comely young women in small-town Ontario who seduce travellers only to murder and eat them.

In the first scene, we see one of them descend upon a couple making out on a blanket, and Reitman dutifully checks off several items from the schlock horror checklist: close-ups on crazy eyes, needlessly exposed breasts, a pickaxe through some poor schmuck's head.

But every psychotic needs an innocent bystander-cum-hero or two, and for that we have a youthful Eugene Levy and Andrea Martin as a hippie troubadour and his spacey new girlfriend, who come to town for a romantic weekend getaway. Thanks to a few choice recommendations from the locals — nearly everyone, from the sheriff to the gas station attendants, are in on the girls' cheap-meat scheme — Levy and Martin show up at the cannibals' house for a supremely creepy dinner party.

Despite its more bone-headed moments, I'll admit I had a pretty great time with *Cannibal Girls*. It's gleeful ridiculous fun, through and through. So imagine my surprise to venture online and find that this little oddball is the subject of near-universal scorn. Apparently it's seen as a failed satire, though to me the film is more like straight B-grade horror with funnier banter. It's chocolate and peanut butter in one: you get solid comic scenes, like the one where Martin asks Levy to play guitar for her, only to constantly interrupt him as well as some genuine scares along the way.

LEVY AND MARTIN SHOW UP AT THE CANNIBALS' HOUSE FOR A SUPREMELY CREEPY DINNER PARTY

So which parts are meant to be satiric? There are plenty of scenes that make zero sense, sure — particularly near the end, where flashbacks nestle inside dream sequences inside other flashbacks — but I don't think that quite counts. In the original release there was also a warning bell that rang whenever a particularly sexy or gory scene was imminent, but that was a studio afterthought, and an unnecessary one at that.

Even with those (literal) bells and whistles attached, as well as an ending that runs straight off the rails, I can't figure how you could come out hating *Cannibal Girls*. Reitman obviously knows the rules of the genre territory: he's wandering through, and the semi-improvised dialogue lends the non-murder-y scenes a loose chemistry that's infinitely more fun to watch than the stilted manne-quin-speak you get in most of today's big-money horror films.

Plus, you get to see Levy in his mid-70s best — complete with afro, wild moustache, and rainbow halter. If Saw VII can match that, I'll be there in a heartbeat.

Ivan Reitman proves he knows his campy horror in 1973's Cannibal Girls | PHOTO SUPPLIED

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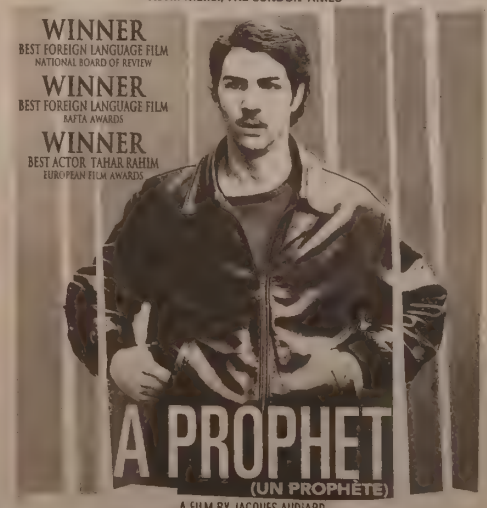

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MOVIE GUIDE · WHAT'S PLAYING IN THEATRES

NEW THIS WEEK

DAY ZERO
Set locally, a meteor crashes and dead Edmontonians come back to life and wreak havoc on the city while survivors fight together and struggle [illegible] come to terms with their own obstacles. At the Metro April 15.

DEATH AT A FUNERAL
This remake of a not-so-old movie pulls laughs from a disfunctional family losing family members, literally, and exposing family secrets while trying to execute a funeral.

KICK-ASS
An unpopular student and comic book fan has an uninteresting life, until he decides to become a superhero. But with no superpowers [illegible] speak of, he relies on simply kicking some ass. Review on pg. 9.
★★★★☆

THE GIRL WITH THE DRAGON TATTOO
A Swedish thriller about a journalist hired to seek out the truth about the death of a wealthy industrialist's niece 40 years before. Preview on pg. 10.

A PROPHET
A young French Arab goes [illegible] prison where he must fight his own demons, eventually becoming a mafia kingpin inside and in the outside world. Review on pg. 9.
★★★★☆

ALSO PLAYING

THE RUNAWAYS
Starring Kristen Stewart and Dakota Fanning, The Runaways, based on the book Neon Angel by singer Cherie Currie is the story of Joan Jett's all-girl rock group that shot to fame in the mid-70s.
★★★★☆

DATE NIGHT
Starring comedic heavyweights Tina Fey and Steve Carell as bored, married couple [illegible] New York whose date night turns into something much more thrilling and dangerous when they are mistaken for another couple.

NEW YORK, I LOVE YOU
Featuring an all-star cast, New York, I Love You weaves tales of love from every corner [illegible] New York creating a kaleidoscope of human connections.

LAST TRAIN HOME
This documentary follows a family, one of millions, who makes a horrific annual trek home from the hinterlands where they keep employment as China grows as a global super power.
★★★★☆

THE LAST SONG
A syrupy drama about a teenage girl (Miley Cyrus) estranged from her recently divorced parents, who [illegible] sent to spend the summer with her father. There she finds her first love.

CLASH OF THE TITANS
This highly produced remake pits the mortal son of Zeus (Liam Neeson) against Hades and his minions of the underworld, who are spreading their evil ways across the earth.

HOT TUB TIME MACHINE
Four middle-aged men uninspired by their mundane adult lives, revisit their youth on a trip back to the '80s thanks to a time-bending hot tub. With John Cusack and Chevy Chase is it any wonder that comedy ensues?
★★★★☆

HOW TO TRAIN YOUR DRAGON
Featuring the voices of America Ferrera and Gerard Butler, this animated features tells the story of a young Viking who wants to be a dragon hunter, until he becomes the owner on one and enlightened by the creature.

COOKING WITH STELLA
A Canadian diplomat moves to India with her child and husband, who wants to learn to cook Indian cuisine. He turns to the embassy's chef, who has her own agenda on the household, resulting in smart, fresh entertainment.
★★★★☆

CHLOE
A controlling woman hires an escort to seduce her husband, who she already suspects [illegible] having an affair. But events begin to escalate, threatening the family in this new thriller from Canadian director Atom Egoyan.
★★★★★

SHOWTIMES APRIL 16-22, 2010

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A PROPHET 18A
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COOKING WITH STELLA PG
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Nightly 9:00; Sat & Sun matinees 3:00. Sexual content

NEW YORK I LOVE YOU 14A
Nightly 7:15, 9:15; Sat & Sun matinees 1:30. Sexual content

LAST TRAIN HOME PG
Sat & Sun matinees [illegible]. Coarse language

PARKLAND
[illegible] Century Crossing, Spruce Grove • 780-962-7332

KICK-ASS 18A
Nightly 6:55, 9:20; matinees Sat Sun & Tues 12:55, 3:20. Brutal violence

DEATH AT A FUNERAL 14A
Nightly 7:10, 9:15; matinees Sat Sun & Tues 1:10, 3:15. Coarse language

DATE NIGHT PG
Nightly 6:50, 9:05; matinees Sat Sun & Tues 12:50, 3:05. Sexual content, language may offend

HOW TO TRAIN YOUR DRAGON 3D [illegible]
Nightly 6:45, 9:00; matinees Sat Sun & Tues 12:45, 3:00. Violence

CLASH OF THE TITANS PG
Nightly 7:00, 9:10; matinees Sat Sun & Tues 1:00, 3:10. Violence, not recommended for young children

THE LAST SONG PG
Nightly 7:05, 9:25; matinees Sat Sun & Tues 1:05, 3:25

THE BOUNTY HUNTER PG
Nightly 7:15, 9:30; matinees Sat Sun & Tues 1:15, 3:30. Violence, sexual content

METRO CINEMA
[illegible] • 780-425-[illegible]

DAY ZERO STC
Thurs [illegible] 3:30

PROVINCIAL ARCHIVES OF ALBERTA'S 25TH ANNUAL FILM NIGHT FULL NELSON STC
Fri 7:00, 9:30

TAYLOR APOCALYPSE STC
Sat 7:00

CANNIBAL GIRLS STC
Sat Sun [illegible]

GRANDIN THEATRE
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 780-458-9822

THE LAST SONG PG
Daily 1:20, 3:20, 5:20, 7:20, 9:20

DATE NIGHT PG
Daily 1:45, 4:05, 6:00, 7:45, 9:30. Sexual content, language may offend

DIARY OF A WIMPY KID G
Daily 3:30

CLASH OF THE TITANS PG
Daily 1:25, 5:25, 7:25, 9:25. Violence, not recommended for young children

HOW TO TRAIN YOUR DRAGON PG
Daily [illegible] Violence

KICK ASS 18A
Daily 1:35, 4:20, 6:55, 9:10. Brutal violence. No passes

LEDUC CINEMAS
4702-50 St. Leduc • 780-986-2728

HOW TO TRAIN YOUR DRAGON 3D [illegible]
Nightly 6:55, 9:25; matinees Sat Sun 12:55, 3:25. Violence

DATE NIGHT PG
Nightly 6:55, 9:15; matinees Sat Sun 12:55, 3:15. Sexual content, language may offend

KICK ASS 18A
Nightly 7:[illegible]; matinees Fri Sat Sun 1:05, [illegible]. Brutal violence

CLASH OF THE TITANS PG
Nightly 7:10, 9:30; matinees Fri Sat Sun 1:10, 3:30. Violence, not recommended for young children

WETASKIWIN CINEMA 4 PLEX
3540-56 [illegible] • 780-352-3922

CLASH OF THE TITANS PG
Nightly 7:10, 9:30; matinees Sat & Sun 1:10, 3:30. Violence, not recommended for young children

DATE NIGHT PG
Nightly 6:55, 9:20; matinees Sat & Sun 12:55, 3:20. Sexual content, language may offend

HOW TO TRAIN YOUR DRAGON PG
Nightly 7:00, 9:25; matinees Sat & Sun 1:00, 3:25. Violence

KICK ASS 18A
Nightly 7:05, 9:35; matinees Sat & Sun 1:05, 3:35. Brutal violence

SOUTH EDMONTON
1525 [illegible] Street • 780-436-8585

DEATH AT A FUNERAL 14A
Fri-Wed 12:40, 3:00, 5:20, 8:00, 10:40; Thurs 4:40, 8:00, 10:40; Star & Strollers Screening Thurs 1:00. Crude content

KICK ASS 18A
Fri-Thurs 12:15, 1:15, 3:20, 4:10, 6:45, 7:30, 9:45, 10:30. Brutal violence

THE GIRL WITH THE DRAGON TATTOO 18A
Fri-Thurs 12:00, 3:15, 6:40, 10:10. Disturbing content, sexual violence

DATE NIGHT PG
Fri-Wed 12:10, 1:10, [illegible], 3:40, 5:00, 7:00, 7:40, 9:20, 10:15; Thurs 12:10, 1:10, 2:30, 3:40, 5:00, 7:00, 7:40, 9:20, 10:00. Sexual content, language may offend

CLASH OF THE TITANS PG
Fri-Wed 1:15, 4:30, 7:30, 10:20; Thurs 1:15, 4:30, 10:20. Not recommended for young children, violence

CLASH OF THE TITANS 3D [illegible]
Fri-Thurs 12:30, 3:45, 6:40, 9:30. Not recommended for young children

THE LAST SONG PG
Fri-Wed 12:20, 4:15, 7:00, 9:40; Thurs 4:15, 7:00, 9:40; Star & Strollers Screening Thurs 1:00

HOW TO TRAIN YOUR DRAGON PG
Fri-Wed 1:00, 4:00, 6:30, 9:15; Thurs 1:00, 4:00, 6:30. Violence

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 12:15, 2:45, 5:15, 7:45, 10:15. Violence

HOT TUB MACHINE STC
Fri-Wed 1:25, 4:55, 7:50, 10:30; Thurs 1:25, 4:50, 7:50, 10:30

DIARY OF A WIMPY KID G
Fri-Thurs 1:20, 4:40, 7:20, 9:50

THE BOUNTY HUNTER PG
Fri-Wed 12:50, 4:20, 7:10, 10:25; Thurs 12:50, 4:20, 7:20, 10:25. Violence, sexual content

ALICE IN WONDERLAND 3D PG
Fri-Tues 12:45, 3:30, 6:50, 9:45; Wed-Thurs 12:45, 3:30, 9:45. Violence, frightening scenes

SHUTTER ISLAND 14A
Fri-Tues 12:05, 3:20, 6:40, 9:55; Wed 12:05, 3:20, 9:55; Thurs 12:05, 3:10, 9:55. Not recommended for children, coarse language, disturbing content

KENNY CHESNEY: SUMMER IN 3D G
Wed-Thurs 7:00

ALICE IN WONDERLAND PG
Wed-Thurs 6:50. Violence, frightening scenes

OCEANS G
Thurs 12:00, 2:30, 5:00, 7:30, 10:00. No passes

NATIONAL THEATER LIVE HABIT OF ART STC
Thurs 8:00

NORTH EDMONTON
14231 [illegible] Avenue • 780-732-2223

DEATH AT A FUNERAL 14A
Fri-Tues, Thurs 12:40, 2:50, 5:20, 8:00, 10:20; Wed 5:20, 8:00, 10:20; Star & Strollers Screening Wed 1:00. Crude content

KICK ASS 18A
Fri-Thurs 12:50, 2:00, 3:20, 4:50, 6:20, 7:45, 9:15, 10:40. Brutal violence

DATE NIGHT PG
Fri-Thurs 12:10, 1:20, 2:30, 3:40, 5:00, 6:30, 7:30, 8:45, 10:00. Sexual content, language may offend. No passes

CLASH OF THE TITANS PG
Fri-Wed 6:40, 9:30; Thurs 9:30. Not recommended for young children, violence

CLASH OF THE TITANS 3D PG
Fri-Thurs 11:50, 2:20, 5:10, 7:50, 10:30. Not recommended for young children, violence

THE LAST SONG PG
Fri-Thurs 12:50, 3:30, 6:45, 9:20

HOW TO TRAIN YOUR DRAGON PG
Fri-Thurs 1:40, 4:10. Violence

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 12:15, 2:40, 5:15, 7:40, 10:10. Violence

HOT TUB MACHINE STC
Fri-Thurs 12:20, 3:00, 5:30, 8:10, 10:35

DIARY OF A WIMPY KID G
Fri-Wed 12:00, 2:10, 4:30, 6:50, 9:10; Thurs 12:00, 2:10, 4:30, 6:50

THE BOUNTY HUNTER PG
Fri-Tues 1:10, 4:00, 7:10, 9:50; Wed-Thurs 1:10, 4:00, 9:50. Violence, sexual content

SHE'S OUT OF MY LEAGUE 14A
Fri-Tues 1:50, 4:40, 7:20, 10:15; Wed 4:40, 7:20, 10:15; Star & Strollers Screening Wed 1:00. Coarse language, crude content

ALICE IN WONDERLAND 3D PG
Fri-Tues 1:30, 4:20, 7:00, 9:40; Wed-Thurs 1:30, 4:20, 9:40. Frightening scenes, violence

KENNY CHESNEY: SUMMER IN 3D G
Wed-Thurs 7:00

ALICE IN WONDERLAND 3D PG
Wed-Thurs 7:00. Violence, frightening scenes

OCEANS G
Thurs 12:00, 2:10, 4:30, 6:45, 9:00. No passes

NATIONAL THEATER LIVE HABIT OF ART STC
Thurs [illegible]

CITY CENTRE 9 CINEMAS
[illegible] 101 [illegible] & 102 AVE • 780-421-7020

KICK ASS 18A
Fri-Thurs 12:4[illegible], 7:00, 9:50. Brutal violence

CLASH OF THE TITANS 3D PG
Fri-Thurs 12:10, 2:30, 5:00, 7:30, 10:00. Not recommended for young children, violence

DATE NIGHT PG
Fri-Thurs 12:20, 2:35, 5:20, 7:50, 10:05. Sexual content, language may offend

ALICE IN WONDERLAND 3D PG
Fri-Tues 12:30, 3:10, 6:45, 9:30; Wed-Thurs 12:30, 3:10, 9:[illegible]. Violence, frightening scenes

A SHINE OF RAINBOWS STC
Fri-Thurs 12:05, 2:40, 5:10, 7:40, 10:15

THE RUNAWAYS 14A
Fri-Thurs 12:50, 3:40, 6:30, 9:15. Sexual content, coarse language, substance abuse

DEATH AT A FUNERAL 14A
Fri-Thurs 12:25, 2:50, 5:25, 8:00, 10:25. Crude content

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 12:00, 2:25, 5:05, 7:35, 10:10. Violence

HOT TUB TIME MACHINE STC
Fri-Thurs 12:15, 2:45, 5:15, 7:45, 10:20

KENNY CHESNEY: SUMMER IN 3D G
Wed-Thurs 7:00

CLAREVIEW 10 CINEMAS
[illegible] • 780-472-7600

ALICE IN WONDERLAND PG
Fri 4:10, 7:00, 9:35; Sat-Sun 1:20, 4:10, 7:00, 9:35; Mon-Thurs 5:20, [illegible]. Violence, frightening scenes

SHE'S OUT OF MY LEAGUE 14A
Fri-Sun 9:10; Mon-Thurs 8:15. Coarse language, crude content

DIARY OF A WIMPY KID G
Fri 3:45, 6:35; Sat-Sun 1:25, 3:45, 6:35; Mon-Thurs 5:25

THE BOUNTY HUNTER PG
Fri 4:05, 6:45, 9:20; Sat-Sun 1:30, 4:05, 6:45, 9:20; Mon-Thurs 5:15, 8:40. Violence, sexual content

HOT TUB TIME MACHINE STC
Fri 4:45, 7:20, 9:50; Sat-Sun 1:45, 4:45, 7:20, 9:50; Mon-Thurs 5:50, 8:50

HOW TO TRAIN YOUR DRAGON 3D PG
Fri 4:35, 7:05, 9:25; Sat-Sun 2:00, 4:35, 7:05, 9:25; Mon-Thurs 5:00, 9:10. Violence

HOW TO TRAIN YOUR DRAGON PG
[illegible] 4:00, 6:30; Sat-Sun 1:10, 4:00, 6:30; Mon-Thurs 5:35. Violence

THE LAST SONG PG
Fri 4:20, 6:55, 9:40; Sat-Sun 1:15, 4:20, 6:55, 9:40; Mon-Thurs 5:30, [illegible]

CLASH OF THE TITANS 3D [illegible]
Fri 4:30, 7:10, 9:45; Sat-Sun 1:40, 4:30, 7:10, 9:45; Mon-Thurs 5:10, 7:50. Not recommended for young children, violence. No passes

CLASH OF THE TITANS STC
Fri-Sun 9:00; Mon-Thurs 8:35

DATE NIGHT PG
Fri 4:25, 6:50, 9:15; Sat-Sun 1:50, 4:25, 6:50, 9:15; Mon-Thurs 5:45, 8:25. Sexual content, language may offend

KICK ASS 18A
Fri 3:50, 6:40, 9:30; Sat-Sun 1:00, 3:50, 6:40, 9:30; Mon-Thurs 5:40, 8:30. Brutal violence

WESTMOUNT CENTRE CINEMAS
111 AVENUE & GROAT ROAD • 780-455-8726

CLASH OF THE TITANS PG
Fri 7:15, 9:55; Sat-Sun 12:45, 3:20, 7:15, 9:55; Mon-Thurs 5:30, 8:20. Not recommended for young children, violence. No passes

GREENBERG 14A
Fri 7:05, 9:45; Sat-Sun 1:00, 3:50, 7:05, 9:45; Mon-Thurs 5:20, 8:10. Coarse language, substance abuse, sexual content

DATE NIGHT PG
Fri 6:50, 9:20; Sat-Sun 1:15, 3:40, 6:50, 9:20; Mon-Thurs 5:10, 8:30. Sexual content, language may offend

THE GHOST WRITER PG
Fri 6:35, 9:35; Sat-Sun 12:30, 3:30, 6:35, 9:35; Mon-Thurs 5:00, 8:00. Coarse language, violence

SCOTIABANK THEATRE
WEST EDMONTON MALL • 8882-170 STREET • 780-444-2400

DEATH AT A FUNERAL 14A
Fri-Tues, Thurs 1:20, 4:00, 7:30, 10:00; Wed 4:00, 7:30, 10:00; Star & Strollers Screening Wed 1:00. Sexual content, language may offend

KICK ASS 18A
Fri-Thurs 1:10, 4:10, 7:20, 10:20. Brutal violence

DATE NIGHT PG
Fri-Tues, Thurs 11:40, 2:10, 4:40, 7:10, 9:45; Wed 4:40, 7:10, 9:45; Star & Strollers Screening Wed 1:00. Sexual content, language may offend. No passes

CLASH OF THE TITANS PG
Fri-Wed 12:45, 3:45, 6:50, 9:40; Thurs 6:50, 9:40. Not recommended for young children, violence

CLASH OF THE TITANS 3D PG
Fri-Thurs 1:45, 4:45, 7:50, 10:40. Not recommended for young children

THE LAST SONG PG
Fri-Thurs 12:10, 3:10, 6:45, 9:20

HOW TO TRAIN YOUR DRAGON PG
Fri-Thurs 12:30, 3:30. Violence

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 11:45, 2:20, 4:50, 7:40, 10:10. Violence

HOT TUB TIME MACHINE STC
Fri-Thurs 12:00, 5:00, 8:00, 10:45

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 1:30, 4:15, 7:00, 9:30. Violence

THE BOUNTY HUNTER PG
Fri-Tues 1:00, 3:40, 6:30, 9:15; Wed-Thurs 1:00, 3:40, 9:[illegible]. Violence, sexual content

SHE'S OUT OF MY LEAGUE 14A
Fri-Wed 7:45, 10:30. Coarse language, crude content

ALICE IN WONDERLAND 3D PG
Fri-Tues 12:50, 3:50, 6:45, 9:30; Wed-Thurs 12:50, 3:50, 9:30. Violence, frightening scenes

SHUTTER ISLAND 14A
Fri-Tues 12:00, 3:15, 6:40, 9:50; Wed-Thurs 12:00, 3:15, 9:50. Coarse language, disturbing content, not recommended for children

KENNY CHESNEY: SUMMER IN 3D G
Wed-Thurs 7:00

ALICE IN WONDERLAND PG
Wed-Thurs 6:45. Violence, frightening scenes

OCEANS G
Thurs 12:00, 2:20, 4:40, 7:00, 9:20. No passes

CINEMA CITY MOVIES 12
50 AVENUE & 30 STREET • 780-472-9779

THE CRAZIES 18A
Fri-Sat 1:50, 4:35, 7:10, 9:30, 11:55; Sun-Thurs 1:50, 4:35, 7:10, 9:30. Gory violence

COP OUT 14A
Fri-Sat 1:35, 4:05, 6:40, 9:20, 12:00; Sun-Thurs 1:35, 4:05, 6:05, 9:20. Crude content, coarse language

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
Fri-Sat 1:20, 4:10, 7:15, 9:45, 12:10; Sun-Thurs 1:20, 4:10, 7:15, 9:45. Frightening scenes, not recommended for young children

VALENTINE'S DAY PG
Fri-Thurs 1:05, 4:20, 7:05, 9:35. Language may offend

DEAR JOHN PG
Fri-Sat 1:30, 4:25, 6:50, 9:15, 11:40; Sun-Thurs 1:30, 4:25, 6:50, 9:15

EDGE OF DARKNESS 14A
Fri-Sat 1:15, 4:40, 7:20, 9:35, 12:05; Sun-Thurs 1:15, 4:40, 7:20, 9:55. Not recommended for children, brutal violence, gory scenes

TOOTH FAIRY G
Fri-Sat 1:45, 3:55, 6:35, 9:05, 11:20; Sun-Thurs 1:45, 3:55, 6:35, 9:05

THE SPY NEXT DOOR PG
Fri-Sat 1:55, 3:50, 6:45, 9:10, 11:30; Sun-Thurs 1:55, 3:50, 6:45, 9:10

THE BOOK OF ELI 14A
Fri-Thurs 1:40, 4:15, 7:25, 10:00. Brutal violence, not recommended for children

SHERLOCK HOLMES PG
Fri-Thurs 1:10, 4:00, 7:00, 9:55. Not recommended for young children

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL G
Fri-Thurs 1:25, 4:30

AVATAR PG
Fri-Sat 1:00, 4:20, 7:45, 11:10; Sun-Thurs 1:00, 4:20, 7:45. Not recommended for young children, violence

THE BLIND SIDE PG
Fri-Thurs 6:55, 9:40. Mature subject matter

GALAXY CINEMAS
[illegible] SHERWOOD [illegible], SHERWOOD PARK • [illegible]

DEATH AT A FUNERAL 14A
Fri 4:25, 6:45, 9:20; Sat-Sun 11:20, 1:55, 4:25, 6:45, 9:20; Mon-Thurs 6:45, 9:20. Crude content

KICK ASS 18A
Fri 4:30, 7:25, 10:15; Sat-Sun 1:40, 4:30, 7:25, 10:15; Mon-Thurs 7:25, 10:15. Brutal violence

DATE NIGHT PG
Fri 4:20, 6:45, 9:25; Sat-Sun 1:45, 4:20, 6:55, 9:25; Mon-Thurs 6:55, 9:25. Not recommended for young children

CLASH OF THE TITANS PG
Fri 4:00, 7:10, 10:00; Sat-Sun 1:20, 4:00, 7:10, 10:10; Mon-Thurs 1:20, 4:00, 7:10, 10:00; Mon-Thurs 7:30, 10:10. Not recommended for young children

THE LAST SONG PG
Fri 3:50, 6:50, 9:30; Sat-Sun 1:10, 3:50, 6:50, 9:30; Mon-Thurs 6:50, 9:30

HOW TO TRAIN YOUR DRAGON PG
Fri-Sat 3:30, 6:40, 9:10; Sat-Sun 12:20, 3:30, 6:40, 9:10; Mon 6:40; Tues-Wed 6:40, 9:10. Violence

HOW TO TRAIN YOUR DRAGON 3D PG
Fri 4:35, 7:05, 9:40; Sat-Sun 11:30, 2:00, 4:35, 7:05, 9:40; Mon-Thurs 7:05, 9:40. Violence

HOT TUB TIME MACHINE STC
Fri 4:45, 7:35, 10:05; Sat-Sun 1:50, 4:45, 7:35, 10:05; Mon-Thurs 7:35, 10:05

THE BOUNTY HUNTER PG
Fri-Sun 4:05, 7:15, 9:55; Mon-Thurs 7:15, 9:55. Violence, sexual content

ALICE IN WONDERLAND PG
Fri 4:10, 7:00, 9:55; Sat-Sun 1:30, 4:10, 7:00, 9:55; Mon 9:55; Tues-Thurs 7:00, 9:55. Frightening scenes, violence

DIARY OF A WIMPY KID G
Sat-Sun 1:00

OCEANS G
Thurs 7:00, 9:30. No passes

JONNY LANG · PREVIEW

Jonny Lang, Guitar Man, Man

CANADIANS LOVE THEIR JONNY LANG, AND EDMONTON WELCOMES HIS GUITAR MOJO TO TOWN ON FRIDAY

JONNY LANG, WITH BUDDY GUY AND BRYAN TAYLOR
Jubilee Auditorium, April 16

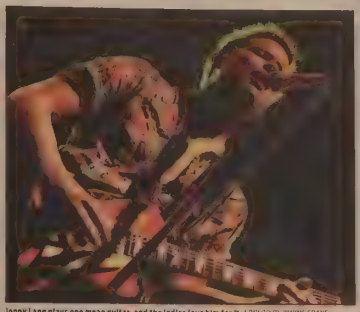
BY TRENT WILKIE

Often, when you take a young and talented individual and put them in the spotlight, bad things happen. With that in mind, if this person is involved in the rock music genre, then you might as well start digging a hole for them. But in the case of Grammy-winning guitar ninja Jonny Lang, things have turned out a bit differently.

"I've had my share of all that bad stuff, but I left out the 'murdering the roadies' type of thing," jokes Lang. "I think my relationship with God helped me a lot and my love of music has always been my ballast. I get this sinking feeling when it starts because of extra curricular activities.

I can tell when it gets too weighty. I usually come back to the reason I first started this. I love music and I like to relate to people through music."

Lang, who released his first album when he was 14, keeps his humility on his sleeve. Never once during our interview did I get the feeling that "the Kid" had any type of unhealthy ego. In fact, he called me "man" close to 15 times during our talk. His relaxed persona is in contrast to the brashness of his face-melting guitar hand. Lang the person seems down to earth whereas his guitar playing is like some untamed beast from a different dimension. And you can hear much of this style in his new album, *Live at the Rymand*.



Jonny Lang plays one mean guitar, and the ladies love him for it. | PHOTO BY WAYNE CRANS

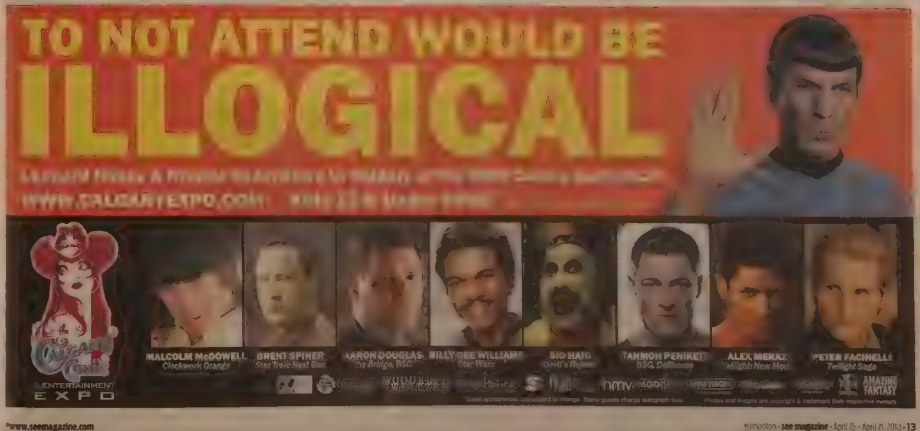
"Its basically a live show recorded in Nashville," Lang explains. "We kind of spent the last year and a half constantly recording concerts in hopes there would be a show to release. My last couple albums have been a bit different though. I try not to think about it too much one way or another by keeping the continuity because it usually comes out sounding forced. I try to let the record be what it is going to be. It usually ends up better that way. If I try to control it, it usually doesn't work out that great."

Like a good rock/blues/gospel man, Lang loves the road. And also like a good rock/blues/gospel man (maybe not the rock), Lang is surprised by his success, especially in Edmonton. Edmonton has a very strong Lang following that up until now he didn't know about. In fact, he asked me to send him any literature that supports this claim. But even though he's pleasantly surprised by the amount of "Langoliers" (thank you Mr. Stephen King) in Alberta's capital, that doesn't mean he doesn't have an opinion as to why.

> I LOVE MUSIC AND I LIKE TO RELATE TO PEOPLE THROUGH MUSIC

"I love Canada. I love the people and the geography," says Lang. "And what I like most is that it doesn't matter what city you go to they are very discerning listeners. Canadians seem to know what they like and tend to support it very well. You guys love your music, that is for sure, man."

Actually Jonny, Canadians love your music. That's what I've read, at least



RED STAR
LOWENBRAU RADEBERGER
CORSENDONK SAISON DUPONT
FRULI STRAWBERRY
OVER
60
BEERS
DELIRIUM KILKENNY
BORIS CARLSBERG
DOS EQUIS SAPPORO
TUBORG 1920 BLUE LIME
TRADITIONAL GRASSHOPPER
BLANCHE DE CHAMBLY
STIEGEL LITOVEL TETLEYS
MALHEUR CAROLOUS ZYWIEC
FLORIS KOEK FLORIS RINKENBERRY
DUVEL COOPERS MILL ST ORGANIC
ESTRELLA BROOKLYN LAGER
CUBERRG 1920 ALHAMRA
SINGHA WARSTEINER
LOWENBRAU RADEBERGER
CORSENDONK SAISON DUPONT
FRULI STRAWBERRY

JAZZ SAX · PREVIEW

Dave Babcock Jumps To It

EDMONTON'S FAVOURITE SAX MAN RECAPTURES COUNT BASIE AND THE GOLDEN AGE OF JAZZ IN HIS NEW RECORDING

DAVE BABCOCK CD RELEASE
Yardbird Suite, April 17

BY DON BERNER

Dave Babcock releases a new gem of a CD this weekend | PHOTO SUPPLIED

When saxophonist Dave Babcock had the opportunity to see the Count Basie band live in 1974, alongside noted Edmonton vocalist Big Miller, he had no idea how much impact the band had on the history of music or how much influence it would exert on him personally. Basie's band was renowned for it's use of blues riffs in a more straight ahead jazz setting, and those characteristics are clearly reflected both in Dave's playing and his latest CD with his Jump Orchestra, *Jump To It*, being released in Edmonton this Saturday at the Yardbird Suite.

"That's where I'll live as a player – on the bluesier side of jazz or the jazzier side of blues," Babcock says, reflecting on his influences. Babcock is no stranger to Edmonton audiences in a wide variety of settings, performing regularly with his own groups (including the Nightkeepers, the Jump Orchestra, and the Dave Babcock Trio), the Edmonton Folk Fest house band with Amos Garrett (who appears on the disc and will also make a special guest appearance with the band this weekend), and the Edmonton Jazz Orchestra, amongst others. Babcock understands the need for audiences to differentiate what music it is that they'll be hearing. "A Jump Orchestra show will be different than a Nightkeepers gig, which is going to be different than a trio or quartet gig that I do under my own name," he says.

The Jump Orchestra was assembled by the sax man nearly 20 years ago and still has many of it's original members, allowing Babcock the opportunity to record with some superb musicians with whom he has a long personal history. Edmonton stalwarts Chris Andrew, Bob Tildesley, and Sandro Dominelli, along with special guests including Peter Beleo, and former-Edmontonion Rubim DeToledo are included in the group. The recording itself captures a "post-war 1955 small-group" sound very effectively, delivering a variety of feels in an extremely accessible manner. Alternating between 1950s R&B fare, straight ahead swing, ballads, and more, the album manages to capture exactly what Babcock had in mind.

"I wanted it to sound like a vintage recording without sounding like an old recording," he says. He succeeds, not only due to the exceptional production of Edmontone Studios' Doug Organ, but also because of some outstanding arrangements from Ken Hoffman and Thomas Hay. Highlights from the album include a few covers ("Night Train" and Duke Ellington's "Caravan"), some good originals, and the chance to see Babcock debut as a vocalist. "My luck with singers hasn't been great so I thought I'd take over the job," Dave quips. "It's something I've always wanted to do, something I've been studying and practicing ... and performing on gigs." He might not compare to Big Miller, but then very few people do, and he pulls off the vocals in a competent and polished fashion.

Audiences will soon find Dave's new album on sale at Megatunes in addition to his CD release this weekend. The disc will be available online at davebabcock.com and I think if Count Basie were still alive he'd be happy to give this gem a listen.

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BEAMS · PREVIEW

BEAM Them Up, Scotty

THE BOREAL ELECTRO-ACOUSTIC MUSIC SOCIETY HAS SOME PRETTY AMAZING OTHER-WORLDLY MUSICAL OFFERINGS THIS WEEKEND

BEAMS
presenting du plafond, Chenoa Anderson, Karen Porka, Bill Damur and Reinhard von Berg
The Hideaway, April 17

BY STACEY LAWRENCE

Du plafond is making music with Saturn No. not with the mother ship – with planetary radio waves, manipulated into the group's translation of electro-acoustic sound. And they're taking their alien melodies to the stage for the Boreal Electroacoustic Music Society (BEAMS) at the Hydeaway this weekend.

"We make crazy music that drives people insane," says Perle Ouest, du plafond's singer, co-songwriter, guitarist and the live component of the group's show. "We have connections to Saturn," she jokes. "We own it."

All joking aside how do you turn radio waves into music?

"We can stretch them out," says Kosovan. "We can change tones, tons of things."

I have caught them at the end of a long rehearsal, but they are in great spirits, excited about the show, and happen to have some music for me.

Electro-acoustic group du plafond uses planetary radio waves to make music. | PHOTO SUPPLIED

Think nails on a chalk board but in a good way, layered with a beat and a pretty voice. If it was visual I would call it absurd and grotesque and impossible to look away. It's intense. "We are electro-acoustic meets some kind of contorted pop," says Ouest, which is much more like it.

BEAMS has put together an entire show of sonic experimentation.

"We've got a big range here," says Don Ross, BEAMS president. A diverse mix that includes pieces from avante guarde flautist Chenoa Anderson, jazz sax player Karen Porka, experimental electric guitarist Bill Damur and the man regarded as the father of electro- acoustic in Alberta Reinhard von Berg, fills out the line up in the four hour show.

Don has put the most eclectic group together," says Kosovan. "Not so much in the material, but in the representation. And in the demographic – the youngest player is 12 and the oldest is 65."

Quite often there's a mixture of a live element and an electronic element, but you can't count on that either. Sometimes it's all live acoustical improvisation, sometimes it's recorded electronic sounds."

Really, anything goes, and not even Ross can tell me what to expect. So leave your expectations at the door, there's nothing predictable about experimentation.

AROUND TOWN · COMMENTARY

Wyrd Is As Wyrd Does

WILDLIFE FISH HAWKOWSKI

WE GET A WYRDER FESTIVAL AND MANY MORE AS FISH MARKS OUR FESTIVAL CALENDAR FOR THE SUMMER

Today's musical dispatch is shivering with antici pation. Let's have a look at the weeks, and even months ahead as calendars emerge. First up, Aaron Levin has confirmed the schedule for the Wyrd Alberta Travelling Music Festival, Wyrd Fest II, hitting Edmonton May 1, sandwiched between the Calgary and Lethbridge incarnations.

"There is a group of 14 bands travelling to each city on those days," he explains, "(and) at every stop are more local and touring bands supporting. So in Edmonton, Brazilian Money, Stalwart Sons and Outdoor Miners are joining. Convincing bands from Montreal and Halifax to stop in Alberta wasn't easy, so we've paved the way for them and launched a travelling festival. In Edmonton, Wyrd Fest II has become the official after-party for the Royal Bison Craft & Art Fair, while the Calgary and Lethbridge stops solidify partnerships with the Sled Island and Mammoth Cave music festivals."

Levin's mobile buffet is single-handedly saving Edmonton's face in terms of having a festival with total, discerning youth appeal around here. I mean, have you seen the Sled Island lineup in Calgary yet? Just unbelievably powerful, including Quintron, the Bronx, NoMeansNo, Built to Spill, the Melvins, Fucked Up and about 100 other bands (for real,) June 30 to July 3.

The positive way to look at it is, it's going to be an incredible summer in Alberta. Calexico and Levon Helm are two of the best bookings the Edmonton Folk Fest has offered yet. And Chick Corea opening up the Jazz Festival is a big-name score. Carolyn Mark, the Swiftys, Scott Cook, Hank & Lily, the City Streets, Wes Borg and many others are already booked in for North Country Fair this year, too. That's June 18-20, just look up North Country Fair online at www.lslnecca.ca. If you only go to one festival a year, this is where the forest gods play with the mortals.

The mighty Folk Fest is Aug. 5-8 of course, and the 10-day Edmonton International Jazz Festival kicks off with a solo Corea on piano on June 24. Opening the night up will be Order of Canada winning drummer Terry Clarke, not to be confused with the country singer. And the blues festival owns the Aug. 20 weekend down in Hawrelak Park.

NextFest's visual submissions are due April 26 for the June 3-13, multi-disciplinary emerging artists festival. Submission guidelines are the usual, labelled images, CV and so on, which you can learn more about by contacting josee@instituteparachute.ca. If you know a young artist who needs a little push, why not apply?

Coming up this Friday, April 16 is Moreland and Arbuckle at the Century Casino. Billed as one of the hottest young blues acts on the planet, they've got roots in grunge, folk, rock and soul. And this Saturday is Independent Record Store Day. YouTube has a very funny video of Josh Homme explaining the deal, but why not head into one of our steadfast music vendors and show some support for them and one of your favourite bands you've stolen from in the last year? C'mon – for old times' sake. It feels so good!

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COUNTRY-FOLK · PREVIEW

On Housewives And Musicians

Nathan tackles touring with tots in tow. | PHOTO SUPPLIED

WEE ONES COMPLETELY CHANGE THE TOURING DYNAMIC FOR COUNTRY-FOLK SONGSTERS, NATHAN

NATHAN
Horizon Stage, April 15

BY ANDREW PAUL

Touring is a crazy song show at the best of times, but the thought of hitting the road with two toddlers in tow is enough to make one's head reel. Fortunately for front-woman Keri Latimer, her two little bandits are getting the hang of things as the Winnipeg country-folk foursome Nathan hit the wagon-trail once again for a trek across the country.

Of course she's noticed a few changes in the life of a musician since her wee ones came along. She jokes that despite keeping up with the munchkins, she gets a heck of a lot more sleep than she did in the old days.

However, when you're a songwriter who depends on stories of struggle to influence your work the life of a housewife isn't exactly conducive to channelling the feeling of prairie-life strife that ■ Nathan's bread and butter.

"I don't have really any struggle right now, which I feel guilty about, because both of my grandmothers struggled so much in their lives so I'm trying to tap into their lives a little bit," she says.

The struggle she speaks of came during the Second World War when Canadians of Japanese decent were rounded up by the federal government and shipped to internment camps in Alberta.

"My grandfather ended up committing suicide because he became an alcoholic, because his whole way of supporting a family was taken away," Latimer says.

"And they ended up living in a shack on a beet farm, and he was really demoralized. I have a song about my grandmother who told me these stories about how every month she would pack up her suitcase and hit the road because she was leaving him, but she would never leave, and he would run after her and ■ became a sort of ritual they would do."

To help capture the lonely sounds of prairie adversity Latimer picked up an unusual instrument in 2005 to help the band nail down "Discarded Debris" on 2004's *Jimson Weed*.

The instrument was the theremin, a weird-looking device consisting of a mechanical box with two antennae protruding from it – one to control the volume, the other the pitch.

"It sounds like the musical saw, but I'm too weak to play the musical saw. I think, my little arms can't get a tune out of it, so its got that sci-fi sound too," explains Latimer. "I think of it as a ghostly opera singer."

And sort of like her two children, she's never quite sure how the theremin will behave from venue to venue, explaining that tuning the instrument relies entirely upon the space its being played in.

"You can't be too critical of yourself, because it's pretty scary to bring out live, especially because it's different in each setting and you have to adjust the pitch a little bit depending on the ceiling height, because there's no real structure to it, its all by feel and by ear so if you're confident with your ear you'll be a good theremin player."

As for future projects Latimer is beginning to compile material for a solo project.

"I was thinking of calling ■ *Confessions of a House Wife*, because I'm a total housewife now," she says.

EXPRESSION OF INTEREST -
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Edmonton International Airport (EIA) is committed to showcasing unique and dynamic art in the airport.

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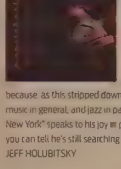
EIA

CD · REVIEWS

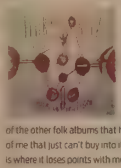
THE MORNING BENDERS
Big Echo
(Rough Trade)
★★★★☆

The Morning Benders' second LP and Rough Trade debut arrives with a big bang: the dreamy, world-waltz vibe, string hooks and 1960s chart-topper vocal melodies of "Excuse," are of a caliber that could be listened to over and over. But besides the strong, standout opener and following "Promises," listeners are in for an anticlimactic ride. Onward, the tone is decidedly mellow and disappointingly lackluster. The music drifts in and out of an atmospheric, ambient world where songs ride like waves, ease in slowly and grow into huge crashing culminations before fading out again. Mid-album oddity "Cold War" is short, sweet and interesting, created with instruments from an exercise in Soviet-era deprivation: the bright tones of pots and pans, forks and spoons mix with notes coaxed from Coke cans and toy pianos. If more songs like the first reverberated through the record, this might have been a big hit.
ROBIN SCHROFFEL



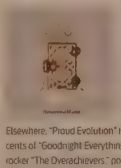
JEFF HEALEY
Last Call
(Stony Plain Records)
★★★★☆

Posthumous recordings are often maudlin rip-offs: second-rate collections, silly and sentimental. But every once in a while comes a work that is a true tribute to the artist. *Last Call* is one of these in every way. Jeff Healey, who died of cancer in March 2008, made his name as a monster blues rock guitar slinger — likely as famous for his unorthodox lap-style of playing as he was for his jackets of hair. That is unfortunate because, as this stripped down CD III 14 old-timey popular jazz standards also conveys, he had enormous talent for spreading his love for music in general, and jazz in particular. Listening to his raw and occasionally imperfect renditions of songs such as "Laura" or "Autumn in New York" speaks to his joy in playing them. He was a hell III a trumpet player and decent jazz guitar player as well, but on some tracks you can tell he's still searching for that perfect solo as his pick clicks on the fingerboard. He may be gone, but the spirit lives on.
JEFF HOLUBITSKY



PETER KATZ
First Of the Last To Know
(Tone Mark)
★★★☆☆

I've been exposed to a lot of Canadian folk music as III late. It seems any band that makes it in our country these days is either tremendous "made for radio" pop-punk or indie-folk (and III variants.) Despite Peter Katz's *First Of the Last To Know* being an incredible album on its own, I must compare it to other albums of its kind that have been released lately: is the album great? Yes. III the album as great as some of the other folk albums that have been recently released? No. The lyrics are intimate and the production is beautiful but there's a part of me that just can't buy into it. The abundance of songs about love makes me a bit sceptical about how honest the album is, which is where it loses points with me. Either Katz III being hyperbolic about his feelings or I'm just a bit heartless. Take your pick. Katz's tour brings him to Edmonton's Axis Cafe with Jay Witzen on Thursday, April 15.
CRAIG PALMER



LIARS
Sisterworld
(Mute)
★★★★☆

Once again, Liars have dug up a veritable Davy Jones' Locker of abrasive art-rock. That sailor graveyard metaphor is no misnomer, as many of the lyrics on *Sisterworld* are penned from a killer's p.o.v. Like a modern Murder Ballads or Dexter set to spine-tingling post-punk, songs like "Scissor," Scaretrows On A Killer Slant" and "Drop Dead" might not be the wisest to throw on in a dark alley.

Elsewhere, "Proud Evolution" is all skittering electronics, "Drip" slows things down with ominous atmospherics, while the orchestral accents of "Goodnight Everything" and "No Barrier Fun" bring to mind Robert Wyatt at his eerriest. The funniest lyrics appear on standout rocker "The Overachievers," poking fun at stereotypical citizens of Liars' home city of Los Angeles: "We drove a bio-car/ because we love the Earth / It didn't get us far / And always sounded like a walrus / With ulcers..." Can you handle the truth?
JESSE LOCKE

THE UNTHANKS
Here's the Tender Coming
(Rough Trade)
★★★☆☆

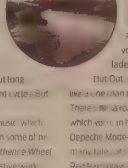
Rachel & Becky Unthank and friends have put out their first album as The Unthanks, but they continue along the lines of Rachel's past musical projects, reinventing traditional British folk music. When the album started with "Because He Was A Bonny Lad," I thought I was in for a slightly more hip version of The Rankin Family. It turns out The Unthanks have a few things up their sleeves, with atmospheric and energetic orchestral sounds a la Sufjan Stevens on the track "Lucky Gilchrist." Storytelling plays a big role in traditional music, and we get to hear old stories put to new sounds on "The Testimony of Patience Kershaw" and "Nobody Knew She Was There." The moody string quartet backing "At First She Starts" made me listen up and check the liner notes III figure out what was going on. Keep listening for the extra track "Betsy Bell" if want to hear Rachel Unthanks' clogs or if you need a trombone fix.
JEN HOYER

LISTEN · BY FISH GRIWKOWSKY

DAVID BYRNE AND FATBOY SLIM
HERE LIES LOVE

David Byrne's years-in-the making Imelda Marcos project with Fatboy Slim has finally dropped: a Latin-disco pop story of two women, the Steel Butterfly of the Philippines, and the woman who raised her. Though sung III more than a dozen "name" voices, Byrne's voice is in every song, a tribute to his peculiar cadence which tends to start jerky like chicken, then draw out long notes like the tass of *Tron's* light cycle. But is it any good?

The project is one of theatre music, which Byrne's dabbled with before on some of his best work — especially *The Catherine Wheel*, arguably his greatest collaborative work. Having said that, the album is temporarily straightforward. Cyndi Lauper, Sharon Jones, Alice Russell, Tori Amos, Natalie Merchant and Martha Wainwright each take the stage telling the ugly tale in the history in songs you'll more would generally like (though you might not play yourself). It is, in some ways, invisibly suburban and sometimes hard to listen to, especially when "acted" more than sung. As the boys, including Steve Earle, show up less frequently, you snap to attention when they sing, and Byrne does a queerly pretty duet with My Brightest Diamond's Shara Worden called "Seven Years," as Marcos comes to grips with her possessions and reputation slipping away, off key. Other songs are danceable and smartly punctuated. It's a genius idea, certainly more rooted than that Decembersts wank-off last year. But on the third play, the omelet tastes wrong somehow — too many voices, too much essentially random digital goop getting in the way of the actual words.
★★½☆☆



RED RAM
SLIP AWAY

Local yokel Mark Feduk's new studio effort reminds me of the good-natured Jesse Devo albums both in upbeat backbeats and lyrics full III generalized universal philosophy. Not afraid to talk about his feelings of abandonment — the urge to move on. Feduk plays around with autotune and vocoder to create a hangover-laden version of Shout Out Out Out Out. I like the phrase "You're living like a cockroach in a basement," as an example. There's III a road-trip tincture, rock III the mix which you'll hear on "Alabaster" and the Depeche Mode-ish "You Went Well," one of many takes of "what the hell happened?" Red Ram plays with Chelsea Lockhart at the JA Mac Lounge, Alberta at the Haven Shop.
★★★½

OLD SCHOOL

THE FROGS
MY DAUGHTER THE BROAD (1996)

The demented underdog cousin of Ween, The Frogs mix beautiful, tragic, awkwardly gay music with some of the most honestly hilarious lyrics and situations available to modern man. The acoustic and upbeat "Dreamboy" III reminiscent of early Bowie, while "I'm Hungry" is the rantings of a senile old man at a nursing home wanting some "fucking meat." There's a theme III men and women being wrong together, but phrased in such a bizarre way you can't help but laugh out loud. "Oh, girl you'll never get none of mine. My rocks I only get off and give them to the boys. The boys should get the jewels." Sing-a-long absurdism at its best, which gets to the core of good music, namely joy itself.
★★★★★

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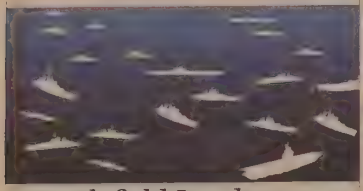

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DROWNING GIRLS • PREVIEW

Drowning In Love

LOVE, MARRIAGE, DEATH, MURDER AND BATHTUBS ALL FIGURE HIGHLY IN THE CITADEL'S NEW PLAY

THE DROWNING GIRLS
Citadel Theatre, on now until May 2

BY ANDREW PAGE

At first glance Daniela Vlaskalic and Beth Graham's latest work *The Drowning Girls* leaves us with two questions: a) how did these three characters not see their untimely demise coming, and b) what exactly is the best way to drown someone in a bathtub?

The writing duo didn't know what story they wanted to tell at the beginning of the project. All they knew was they wanted to use the "image" of a bathtub full of water on stage.

Then they came across the Scotland Yard case of George Joseph Smith, a bigot, scam artist and murderer who more or less invented life insurance fraud by drowning his wives in the bath.

"He would meet a woman, woo her, marry her, take out life insurance and murder her," Vlaskalic explains. "The reason he got caught was because he got cocky. By the third wife, he met her, married her and killed her in a week."

Three girls in a bathtub: the Citadel's *The Drowning Girls* | PHOTO SUPPLIED

Court documents provided plenty of information on Smith, but there was little on his victims, which allowed the writing team to take some creative liberties in telling the story from the wives' perspective, touching on the societal issues facing women at the turn of the last century.

You know, like not being able to vote, own property, or manage personal finances.

"Getting married would really allow them to do things in the world. So, society also aided him in seeking out these women who would have been considered at the time old maids or spinsters," Vlaskalic says. "When we started writing this play we looked at these women and asked, 'how could they be so blind?' How could they not have seen all these obvious tricks, but really it could be anyone of us. Love is blind."

So that answers the first question. Despite Smith's trail of waterlogged bodies, the women fell prey, because of their longing to escape the status of social lepers – a stigma that women continue to face, Graham says.

"We found this out by talking to women who have seen the show and it's not so outdated. There is still that pressure not to be alone, and to find that perfect someone," Graham adds. "I guess in some ways we hope you can walk out of there and forgive yourself if you were in a situation where you think, 'what was I thinking?'"

Originally written as a two-hander, the pair, alongside director Charlie Tomlinson, decided to bring in a third actress (Natascha Girgis) and a bathtub.

So far the play has been received enthusiastically, seeing sold-out runs in Richmond, B.C. and Saskatoon during its latest tour.

However, the production has its difficulties.

"It always behaves differently," Graham says about the water in the tubs. "It shoots up your nose, sometimes your ears get plugged, and so sometimes you're acting waiting for it to drain out of your ear, or you come out with some hilarious hair styles."

The plugged ears and noses full of water might be happy accidents, but the fate of the poor women weren't accidents, and certainly weren't happy which leaves us with the final question: what exactly is the best way to drown someone in the tub?

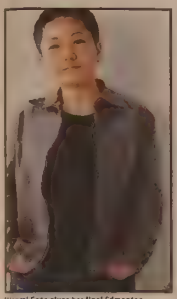
"One of the things that makes the case so famous is that it was one of the first times the police used forensics," Graham says.

"That's one of they big things we reveal in the play: how he did it, so it's something you have to see," Vlaskalic adds.

So no spoilers here, folks.

WRITER-IN-RESIDENCE · PROFILE

For Goto, Home Is Where The Writing Is



Hiromi Goto gives her final Edmonton reading on Thursday | PHOTO BY KIELY RAMOS

WRITER-IN-RESIDENCE HIROMI GOTO REFLECTS ON HER TIME IN EDMONTON AND THE MEANING OF HOME

HIROMI GOTO
Writer-in-Residence Reading, April 15, 3:30 p.m.

BY BECKY HALLIDAY

Hiromi Goto, the current Writer-in-Residence in the University of Alberta's Department of English & Film Studies, is returning to her home in Burnaby this summer, after having lived in Edmonton for the first time this year. Before her final reading on April 15, she is musing on Edmonton and giving insights from her residency. Speaking to me via telephone from a retreat at the Banff Centre, Goto is in an ideal position to reflect.

Hiromi Goto has carved out homes in diverse places, political and communicative spheres, and literary genres. She emigrated from Japan to British Columbia with her family at age three, lived in Nanton in her teens, and attended the University of Calgary. Her first novel, *A Chorus of Mushrooms* (NeWest Press 1994), marked her as an intelligently political voice in both Japanese Canadian and feminist literature – not to mention the Canadian canon. Since September, she has seen the Canadian publication of her young adult fantasy novel, *Half World* (Penguin) and a collaborative poem with David Bateman, *Wait Until Late Afternoon* (Frontenac House). This month marks *Half World*'s US release (Viking), and she is working on its companion novel.

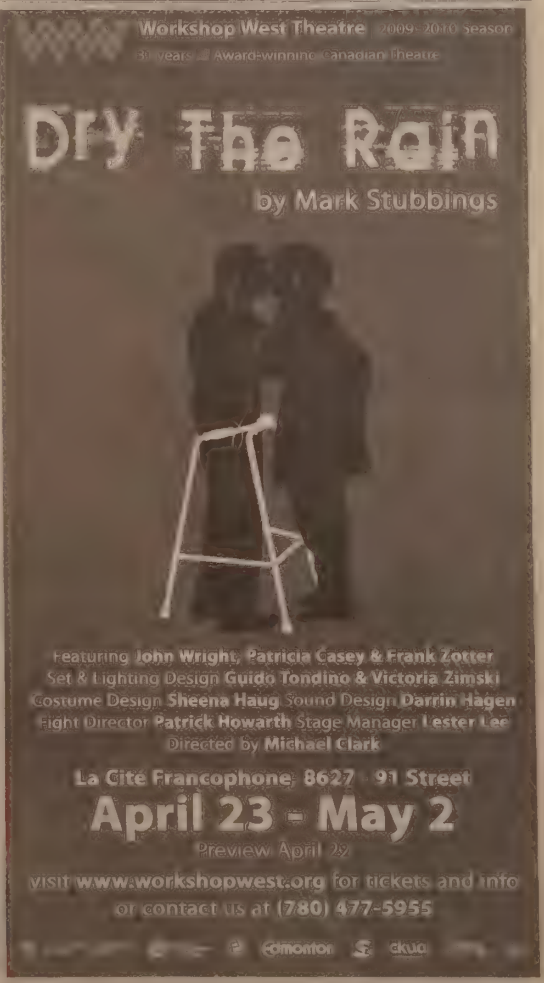
Edmonton has left several lasting impressions. "When we hit the -42 [Celsius] downtown, I was very excited because I think that's the coldest temperature I've experienced," she says. She also marvels at the way in which Edmonton has integrated its urban geography with the river valley landscape. "I try to imagine if every city was designed like that – how much better it would be ecologically." Goto deems Edmonton a "very creative cultural environment" and praises the organizers behind its arts events, notably the Exposure Queer Arts Festival, the Olive Reading Series and the Artery Literary Saloon.

Goto also recently entered the blogosphere (www.hiromigoto.com/blog) to respond to recurring questions from aspiring writers and to offer "whatever observations form during experience – wise or otherwise." "For people who aren't professional writers or [who] are starting out, there [are] a lot of things that you don't know and you just kind of figure your way through it," she says.

She emphasizes that writers must tackle the creative and technical challenges of the craft before even considering publication. "It's very difficult to write a good story. There [are] so many layers and different avenues of approach or structure. But the not-so-easy component of it is the draw, the challenge. There's always something more to learn, more to discover, more to experiment with. There's no cap to it."

Goto does not know where her career will take her next. "Home is where the heart is. I don't think I hit the idea of home-ness in a geographical location. Right now I feel very much at home in Edmonton."

Hiromi Gotos last reading at the University of Alberta takes place on Thursday, April 15 at 3:30 PM in Humanities Centre L-2. She is taking appointments until May 31. Visit www.arts.ualberta.ca/efs.

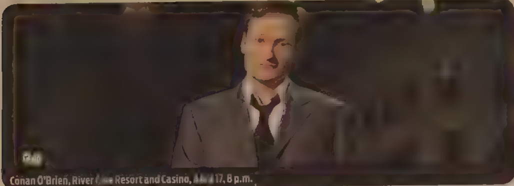


LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | **listings@see.greatwest.ca**

sunday | monday | tuesday | wednesday | thursday | friday | saturday



Conan O'Brien, River Cree Resort and Casino, April 17, 8 p.m.

APRIL 15

roll| **ROLLER SKATING DISCO** Punky Bruiser, Adoll Hitter, Full Metal Jackie. Grab your friends, make a derby girl name and strap on the skates. It's gonna get wild. Sportsworld, 7 p.m.

APRIL 16

art| **THE HEART IS A LONELY HUNTER** Check out the latest offerings from the U of A's 2010 graduating class, and possibly spot the next Basquiat, before the fame and eventual heroin overdose. FAB Gallery, U of A.

APRIL 17

last laugh| **CONAN O'BRIEN** We can only think of one good thing coming from Conan getting canned; a wide open schedule that leaves room for a 32-city tour that stops in E-town. Thank you NBC. The River Cree Casino, 7 p.m.

APRIL 18

glitz| **CASCADA** Put on your dancing shoes and a sequined top, and come see Edmonton's Glitterati Queen Supreme Mark Sheppard open for the latest blonde bombshell to sing about dancefloors. Edmonton Event Centre, 9p.m.

APRIL 19

rhyme| **BLINKS IN THE BELLY** Remember that scene in 8 Mile when Eminem and Papa Doc face off in a heated rap-off? Well, picture that, with more white guys in the crowd. Edmonton's Poetry Festival kicks off with a night of rapid fire verse. The Artery, 7 p.m.

APRIL 20

music| **CAKE** With a "Pretty Pink Ribbon" in my hair, and a "Short Skirt and a Long Jacket," I jump in my "Wheels" and join the "Long Line ■ Cars" to see these crazy "War Pigs." I "Get Up so Close" and think, "Is this Love?" Edmonton Event Centre, 7 p.m.

APRIL 21

music| **LIBRARY VOICES** Shhh. Keep your voice down so you can hear the sweet melodies and complex harmonies of six, count 'em, six vocalists. The Black Dog, 9 p.m.

APRIL 22

learning| **KNITTING FOR BEGINNERS** Knit one. Purl two. Learn the basics so you can finally start that Etsy account. ■ Albert Public Library, 7 p.m.

APRIL 23

dj| **MOD CLUB 6 YEAR ANNIVERSARY** We don't own a hot tub time machine that can take us back a few decades, but we do have our beloved Mod Club, where British beats are played and it feels like we're at The Hacienda. The Pawn Shop, 9 p.m.

APRIL 24

theatre| ***OTELLO*** Anyone remember the Josh Hartnett/Mekhi Phifer remake ■ the classic Shakespeare tale? No? Good. Now go see the real deal with Verdi's musical homage to the play. Jubilee Auditorium, 7:30 p.m.

MUSIC

THURSDAY

Live Music

AMON AMARTH *EDMONTON EVENT CENTRE, 8882-170 ST.* With Eluveitie. 7 p.m.
BIG JOHN BATES & THE VOODOO DOLLZ *NEW CITY, 10081 JASPER AVE.* With Meanstreak and Grave Mistakes
DUBLIN THURSDAYS *THE DRUID, 11606 JASPER AVE.* Darrell Barr. 6:30 p.m.
GORD BAMFORD *COOK COUNTY SALOON, 8010 103 ST.* 8 p.m.
PETER BELEC *RIC'S GRILL, 24 PERRON ST. ST. ALBERT* 7 p.m.
SLACK KEY SLIM *CAFE LEVA, 11053 86 AVE.* 8 p.m.

DJs/Club Nights

■ **GUNDAM** *BLACK DOG FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE*
EAZY DUZ IT THURSDAYS *THE COMMON, 10124-124 ST.* With DJs Shortee and Sonny Grimezz.
GONG SHOW BINGO *FILTHY MCNASTY'S, 10511A WHYTE AVE*
NOTORIOUS THURSDAYS DANCEHALL *STOLLI'S, #201, 10368 WHYTE AVE.* With ■ Footnotes and ConScience.
RUMP SHAKIN THURSDAYS *WUNDERBAR HOFBRAUHAUS, 8120-101 ST.* With DJ Thermos
SIN THURSDAYS *LUCKY ■ 10551-82 AVE.* With ■ Mike Tomas.
THANK GOD IT'S BASS THURSDAYS *LEVEL 2-LOUNGE, 11607 JASPER AVE.* 9:30 p.m.
THIS IS IT THURSDAYS *FLUID LOUNGE, 10105-109 ST.* 10 p.m.
THROWBACK THURSDAYS *PROHIBITION, 11026 JASPER AVE.* With DJ Service.
THURSDAYS FO SHO *HALO, 10538 JASPER AVE.* With Allout DJ's, DJ Degree, and Junior Brown.
TIGHT JAMS THURSDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* With Mike ■ and Brosnake.
TOPWISE SOUNDSYSTEM *BLACK DOG FREEHOUSE (LOWER LEVEL), 10425 WHYTE AVE.*

FRIDAY

Live Music

BUDDY GUY *JUBILEE AUDITORIUM, 11455-87 AVE.* With Jonny Lang. 8 p.m.
CHECK THE RHYME *EDMONTON EVENT CENTRE, 8882-170 ST.* With Pharoahe Monch, Del The Funky Homosapien, Slaughterhouse, Bukue One, Peter Jackson, and DJ Zac Hendrix.
COME FOR A PINT STAY FOR THE PARTY! *THE DRUID, 11606 JASPER AVE.* Live music by Darrell Barr. 5:30 p.m.
GREENWOOD SINGERS *ALL SAINTS ANGLICAN CHURCH, 10035-103 ST.* 8 p.m.
HEADWIND *JEKYLL & HYDE PUB, 10209-100 AVE.* 9 p.m.
KNUCKLEHEAD *NEW CITY, 10081 JASPER AVE.* With Old Wives, No Problem, and Blame-Its.
LIVE CELTIC MUSIC *AXIS CAFÉ, 10349 JASPER AVE.* 8 p.m.
LIVE MUSIC *STEEPS (OLD GLENORA), 12411 STONY PLAIN RD.* 8:30 p.m.
MELODY DIACHUN QUARTET *YARDBIRD SUITE, #11 TOMMY BANKS WAY.* 9 p.m.
THE MISHAPS *ON THE ROCKS, 11740 JASPER AVE.* 9 p.m.
MORELAND & ARBUCKLE *CENTURY CASINO, 13103 FORT RD.*
NATHAN *HORIZON STAGE, 1001 CALAHOO RD., SPRUCE GROVE* 7:30 p.m. Info: www.horizonstage.com/962-8995
RED RAM *PAWN SHOP, 10551-82 AVE.* CD release. With Thea vs. Lolo, and The I.A.M.S. 9 p.m.
RIVERSIDE PICKERS *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* 7:30 p.m.
SANS AIDS *LIKWID LOUNGE, 10081 JASPER AVE.*
SONATA ARCTICA *STARLITE ROOM, 10030-102 ST.* With Mutiny Within. 8 p.m.
TOM RUSSELL *ARDEN THEATRE, #5 ST. ANNE ST., ST. ALBERT* 7:30 p.m.

DJs/Club Nights

4 PLAY FRIDAYS *ENCORE CLUB, #116, 957-FIR ST.* With DJ Imho Austin.
BEER FEST FRIDAYS *LUCKY ■ 10551-82 AVE*
BELIEVE IN FRIDAYS *HALO, 10538 JASPER AVE.*
BOOM THE BOX *THE COMMON, 10124-124 ST.* 9 p.m.
CONNECTED FRIDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* Local house and international guest DJs.
DJ ARROW CHASER *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.
DJ CHRISTIAN *GAS PUMP NIGHTCLUB & BAR, 10166-114 ST.* With DJ Travis
DJ DONOVAN *NEWCASTLE PUB AND GRILL, 6108-90 AVE.*
DJ PAPI AND DJ LATIN SENSATION *AZUCAR PICANTE, 13062-50 ST.*
DJ SERVICE *PROHIBITION, 11026 JASPER AVE.* With DJ Shortee.
DJ SEXXXY *BOOTS BAR, 10242-106 ST.*
DJ SHAWNIBIS *ON THE ROCKS, 11740 JASPER AVE.*
FLUID FRIDAYS *FLUID LOUNGE, 10105-109 ST.* With DJ Tony Sanchez. 4 p.m.
FORBIDDEN FRIDAYS *EMPIRE BALLROOM (WEM).*
FORMULA FRIDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With David Stone and DJ Noebz. 9:30 p.m.
FREE AND FRESH FRIDAYS *BLACK DOG FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE.* With Marc It Fresh & Free the DJ.
FRIDAY NIGHT FRENZY *DIRTY PRETTY, 8111-105 ST.* With DJ Ty Collins.
INTERNATIONAL FRIDAYS *PULSE 8 NIGHTCLUB, 10544-82 AVE.* 9 p.m.
LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
MIND FUNK FRIDAYS *TWILIGHT AFTERHOURS, 10018-105 ST.* 2 a.m.
MOVIN' ON UP FRIDAYS *RED STAR, 10538 JASPER AVE.* With DJ Gatto, and DJ Mega Wattson
OPTIONS DARK ALTERNATIVE NIGHT *TEMPLE, 10030-102 ST.* With Greg Gory and Eddie Lunchpail. 9 p.m.
PEOPLE'S ■ *STOLLI'S, #201, 10368 WHYTE AVE.*
PLATINUM VIP FRIDAYS *CHROME LOUNGE, #104-550 CLAREVIEW RD*
PRETTY PEOPLE GET NASTY *PLAY NIGHT CLUB, 10220-103 ST.* With DJ's Hector Castro, Peep'n Tom, and Shy D. 9 p.m.
SEXY FRIDAY *180 DEGREES, 10730-107 AVE.*
SOLICE FRIDAYS *ROUGE LOUNGE, 10111-117 ST.*
SWEATBOX *THE COMMON, 10124-124 ST.* 9 p.m.
UNDERGROUND SOUND *ATTIC BAR & LOUNGE, 10407 WHYTE AVE.*

SATURDAY

Live Music

THE ALBERIA PLAYBOYS *STRATHEARN PUB, 9514 87TH ST.* 10 p.m.
ARDISE WOMEN'S CHOIR *MCDOUGALL UNITED CHURCH, 10025-101 ST.* 7:30 p.m.
BIG & FEARLESS *R BAR & GRILL, 4003-106 ST.* 9 p.m.
DAVE BABCOCK & HIS JUMP ORCHESTRA *YARDBIRD SUITE, #11 TOMMY BANKS WAY.* 9 p.m.
EVIL SURVIVES *LIKWID LOUNGE, 10081 JASPER AVE.* With Archon Legion, For Your Liberation, Mortillery, and Fuquored. 9:30 p.m.
GENTLEMEN PREFER BLONDES *PAWN SHOP, 10551-82 AVE.* With All Else Fails, Submerge the Sky, Mars and Venus, and Skyline. 9 p.m.
THE GIVE 'EM HELL BOYS *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* 4 p.m.
GRADY *STARLITE ROOM, 10030-102 ST.* With Flash Lightnin', and The Apresnos. 9 p.m.
HAIR OF THE DOG *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* Live acoustic. 4 p.m.
LIVE MUSIC *COAST TO COAST PUB AND GRILL, 552 CALGARY TR.* 9 p.m.
SAMUEL JAMES *BLUE CHAIR CAFÉ, 9624-76 AVE.* 8 p.m.
SONGQUEST *TRINITY UNITED CHURCH, 8810 MEADOWLARK RD.* With Shumyaela and Kilumasu. 3 p.m. Info: www.tuonthesquare.ca

DJs/Club Nights

BLACK POLISHED CHROME *NEW CITY, 10081 JASPER AVE.* With DJ Dervish, Anonymouse, and Blue Jay.
BRON *THE COMMON, 10124-124 ST.* With Dane Gretzky, DJ Wijit, Moe Lowe and Brazil. 9 p.m.
COME FOR A PINT STAY FOR THE PARTY! *THE DRUID, 11606 JASPER AVE.* 9 p.m.
DJ CHRISTIAN *GAS PUMP NIGHTCLUB & BAR, 10166-114 ST.* With DJ Travis.
DJ EARTH SHIVER 'N' QUAKE *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.
DJ SEXXXY *BOOTS BAR, 10242-106 ST.*
DJ SHERI *NEWCASTLE PUB AND GRILL, 6108-90 AVE*
■ **SOUNDWAVE** *BACKROOM VODKA BAR, 10324A 82 AVE.*
DANCE HALL REGGAE NIGHT *180 DEGREES, 10730-107 AVE.* With Generation IIVEXX. 10 p.m. Info: 414-0233
EARGASM *SAVOY LOUNGE, 10401 WHYTE AVE.* 9 p.m.
FOR THOSE WHO KNOW *HALO, 10538 JASPER AVE.* With DJ Junior Brown, Luke Morrison, Nestor Delano and Ari Rhodes
GONE GOLD *FLUID LOUNGE, 10105-109 ST.* With Harmen B and DJ Kwake
GRIME TIME! THE FIRST OFFICIAL DANCE PARTY! *AVENUE THEATRE, 9030-118 AVE.* 9 p.m.
KINETIC SATURDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With LP, Micky Sasso, and Josh EP. 9 p.m.
LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE*
LADIES NIGHT *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ Russell James, and DJ FFWD
LADY LUCK SATURDAYS *LUCKY 13, 10551-82 AVE*
THE MENACE SESSIONS *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.*
OH SNAP! *TEMPLE, 10030-102 ST.* With Degree, Cobra Commander and ■ Battery. 9 p.m.
PUNK RAWK SATURDAYS WITH TODD AND ALEX *LIKWID LOUNGE, 10081 JASPER AVE.* 9 p.m.
SO SWEET SATURDAYS *ENCORE CLUB, #116, 957-FIR ST.* With ■ Love Jones
SOUND IT UP! *BLACK DOG FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE.* With DJ Sonny Grimezz.
STOLLI'S SATURDAYS *STOLLI'S, #201, 10368 WHYTE AVE.* With Peoples ■
SUGGESTIVE SATURDAYS *PLANET INDIGO, 11607 JASPER AVE.* 9 p.m.
SURVIVAL METAL NIGHT *RENDEZVOUS PUB, 10108-149 ST.*
UNDERGROUND SOUND *ATTIC BAR & LOUNGE, 10407 WHYTE AVE*

SUNDAY

Live Music

CASCADA *EDMONTON EVENT CENTRE, 8882-170 ST.* With Mark Sheppard. 9 p.m.
CELTIC MUSIC SESSION *DEVANEY'S IRISH PUB, 9013-88 AVE.* Hosted by Keri-Lynn Zwicker. 4 p.m.
JAZZ ON THE SIDE SUNDAYS *BLUE PEAR, 10643-123 ST.*
NEWSBOYS *EVANGEL PENTACOSTAL ASSEMBLY, 4461-50 ST.* 7 p.m.
WE ARE WOLVES *PAWN SHOP, 10551-82 AVE.* With Parlovr. 8 p.m.

DJs/Club Nights

■ **BOBBY BEATZ** *BUDDY'S PUB, 11725B JASPER AVE*
GET DOWN SUNDAYS *NEW CITY, 10081 JASPER AVE.* With Neighbourhood Rats.
METAL MATINEE *CROWN PUB, 10709-109 ST.* 6 p.m.
METAL SUNDAYS *WUNDERBAR HOFBRAUHAUS, 8120-101 ST.* With DJ Diecast. 8:30 p.m.
SHOCKER SUNDAYS *ON THE ROCKS, 11740 JASPER AVE.* 9 p.m.
SOUL SUNDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* With DJ Zyppy.

MONDAY

Live Music

JESSE ■ *DEVANEY'S IRISH PUB, 9013-88 AVE.*
THIS WILL HURT YOU MONDAYS *NEW CITY, 10081 JASPER AVE.* With Johnny Neck and his Job.

DJs/Club Nights

BLUE JAY'S MESSY NEST *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* With DJ Blue Jay.
DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.
INDUSTRIAL MONDAYS *LUCKY 13, 10551-82 AVE.* With DJ Chad Cook
METAL MONDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE*

TUESDAY

Live Music

CAKE *EDMONTON EVENT CENTRE, 8882-170 ST.* 7 p.m. Tickets: www.ticketmaster.ca.
CELTIC JAM *O'BYRNE'S IRISH PUB, 10616 WHYTE AVE.* With Shannon Johnson and friends
LIVE ACOUSTIC *THE HAT, 10251 JASPER AVE.* 9 p.m.
OVERTIME SOUTH *OVERTIME SOUTH, #160, 4211-106 ST.* 9 p.m.
ROB THOMPSON QUINTET *YARDBIRD SUITE, #11 TOMMY BANKS WAY.* 7:30 p.m.
TROUBADOUR TUESDAYS *BRIXX BAR & GRILL, 10030-102 ST.* 9 p.m.

DJs/Club Nights

DJ ARROWCHASER *BUDDY'S PUB, 11725B JASPER AVE.*
DJ XAOLIN & JAE MAZE *CROWN PUB, 10709-109 ST.* 10 p.m.
EDDIE LUNCHPAIL *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.*
JORDAN WATSON *RED STAR, 10538 JASPER AVE.* 5 p.m.
ROCKSTAR TUESDAYS *SUITE 69, 8232 GATEWAY BLVD.* With Usual Suspect, Tyler Collins, Six it Iz. 9 p.m.
TURBO TUESDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE*

WEDNESDAY

Live Music

DUELING PIANOS, *OVERTIME SOUTH, #160, 4211-106 ST.* 9 p.m.
DUFF ROBINSON *DEVANEY'S IRISH PUB, 9013-88 AVE.*
EVERCLEAR *CENTURY CASINO, 13103 FORT RD.* 7 p.m. Tickets: www.ticketmaster.ca.
LAURELL *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.*
THE LIBRARY VOICES *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* CD release. 9 p.m.
MATT ANDERSON *MYER HOROWITZ THEATRE, STUDENT'S UNION BUILDING, U OF A* With Wil. 8 p.m.

DJs/Club Nights

BANK ON WEDNESDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ Mike Tomas, and DJ FFWD.
BEAT PARTY WEDNESDAYS *STOLLI'S, #201, 10368 WHYTE AVE.*
DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.
DJ ROXXI SLADE *LIKWID LOUNGE, 10081 JASPER AVE.*
GUTTER GULCH WEDNESDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL), 10425 WHYTE AVE.* With DJ Duster Friendly.
MASHED UP WEDNESDAYS *ATTIC BAR & LOUNGE, 10407 WHYTE AVE.* With DJ Simon Said, and DJ Andru Joseph.
PINT NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
REALLY GOOD... *BRIXX BAR & GRILL, 10030-102 ST.* Eats and Beats with DJ Degree and friends. 6 p.m.
SOUL/BREAKS *BLACK DOG FREEHOUSE (TOP LEVEL), 10425 WHYTE AVE.* With Dr Erick.
TREEHAUS WEDNESDAYS *THE COMMON, 10124-124 ST.*
WEDNESDAYS ROCK THIS *FLUID LOUNGE, 10105-109 ST.*
WYLD STYLE WEDNESDAY *TEMPLE, 10030-102 ST.* With DJ Reno and DJ Footnotes. 9 p.m.

Ongoing

Live Music

ASSIGNED SEATING *SHERLOCK HOLMES PUB (WEM), 8882-170 ST. TO APR 17.*
BIG HANK LIONHART AND A FIST FULL OF BLUES *BLUES ON WHYTE, 10329 WHYTE AVE. TO APR 17.*
BOBBY AUSTIN *SHERLOCK HOLMES PUB (DOWNTOWN), 10012-101A AVE. APR 20-24.*
DERINA HARVEY *SHERLOCK HOLMES PUB (DOWNTOWN), 10012-101A AVE. TO APR 17.*
JACK SEMPLE *JEFFREY'S CAFÉ & WINE BAR, 9640-142 ST. APR 16-17.*
LYLE HOBBS *DEVANEY'S IRISH PUB, 9013-88 AVE. APR 16-17.*
MADISON DRIVE *YELLOWHEAD CASINO, 12464-153 ST. APR 16-17* Info: 424-9467.
SOULED OUT *CASINO EDMONTON, 7055 ARGYLL RD. APR ■-17* Info: 463-9467.
TRAVIS MARCOTTE *SHERLOCK HOLMES PUB (WEM), 8882-170 ST. APR 20-21.*

OPEN STAGE

THURSDAY

DV8 *8307-99 ST.* Info: 760-0077.
DUELING PIANO SHOWS *IVORY CLUB, 10304-111 ST.* 8 p.m.
ELEPHANT AND CASTLE *10314 WHYTE AVE.* 7 p.m.
HERE COME THE ZOOMERS *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* 1 p.m. Info: 752-4867.
HOOLIGANZ PUB *10704-124 ST.* 8 p.m.
JR GRILL & BAR *4003-106 ST.* 9 p.m.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
LB'S PUB *#110, 23 AKINS DR., ST. ALBERT* 9 p.m.
LIVE WIRE BAR *1107 KNOTTWOOD RD.*
NAKED CYBERCAFE *10354 JASPER AVE.* 8 p.m.
NORTH GLENORA COMMUNITY HALL *13535-109A AVE.* 7 p.m. Info: 484-3801.

FRIDAY

COAST TO COAST PUB AND GRILL *552 CALGARY TR.* 9 p.m.
DUELING PIANO SHOWS *IVORY CLUB, 10304-111 ST.* 9 p.m.

SATURDAY

ACOUSTIC JAM *GAS PUMP NIGHTCLUB & BAR, 10166-114 ST.* 4 p.m.
BLUES ON WHYTE *10329 WHYTE AVE.* 4 p.m.
CARROT ARTS COFFEE HOUSE *9351-118 AVE.* Music and poetry open mic. 7 p.m.
CROWN PUB *10709-109 ST.* 2 p.m. Info: 428-5618.
DUELING PIANO SHOWS *IVORY CLUB, 10304-111 ST.* 9 p.m.
EXPRESSIONZ CAFE *9938-70 AVE.* 12 p.m.
HILLTOP PUB *8220-106 AVE.* Info: 490-7359.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
MORANGO'S TEK CAFE *10118-79 ST.* 7 p.m.
OPEN JAM WITH LENNIE AND THE CATS *LB'S PUB, #110, 23 AKINS DR., ST. ALBERT* 5 p.m.

SUNDAY

B-STREET BAR *11818-111 AVE.* Acoustic-based open stage. 6 p.m.
BEER HUNTERS *386 ST. ALBERT RD., ST ALBERT*
EDDIE SHORTS *10713-124 ST.* 9 p.m.
HULBERT'S *7601-115 ST.* 7 p.m.
NEWCASTLE PUB & GRILL *6108-90 AVE.* 3 p.m.
O'BYRNE'S IRISH PUB *10616 WHYTE AVE.* 9 p.m.
OPEN MIC: ROCK & BLUES JAM *BUNKERS SPORTS BAR, 615 HERMITAGE RD.* 4 p.m.
ORLANDO'S 2 PUB & GRILL *#2, 13509-127 ST.* 3 p.m.
SONGWRITER'S STAGE *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* 7 p.m.

MONDAY

DEVANEY'S IRISH PUB *9013-88 AVE.* 8 p.m.
IVORY CLUB *10304-111 ST.* 8 p.m.
ROSE BOWL *ROUGE LOUNGE, 10111-117 ST.* 9 p.m.

TUESDAY

AMMARS MOOSEHEAD TUESDAY *LB'S PUB, #110, 23 AKINS DR., ST. ALBERT* 9 p.m.
THE DRUID *11606 JASPER AVE.* 9 p.m.
SIDELINER'S PUB *11018-127 ST.* 8 p.m.
SPORTSMAN'S LOUNGE *8170-50 ST.* 8 p.m.
STEEPS OLD GLENORA *12411 STONY PLAIN RD.* 7:30 p.m.
TAP HOUSE *9020 MCKENNY AVE., ST. ALBERT* 9 p.m.

WEDNESDAY

BO'DIDDLY'S ROADHOUSE *101 MILL WOODS TOWN CENTRE* 8 p.m.
DEVANEY'S IRISH PUB *9013-88 AVE.*
EDDIE SHORTS *10713-124 ST.* 9 p.m.
HAVEN SOCIAL CLUB *15120A STONY PLAIN RD.* 7:30 p.m.
IVORY CLUB *10304-111 ST.* Open DJ night. 9 p.m.
LITTLE FLOWER OPEN STAGE *FIDDLER'S ROOST, 8906-99 ST.* 8 p.m.
PLEASANTVIEW COMMUNITY HALL *PLEASANTVIEW COMMUNITY HALL, 10860-57 AVE.* Acoustic bluegrass only. 7:30 p.m.
SECOND CUP *12336 102 ST.* 8 p.m.
WUNDERBAR HOFBRAUHAUS *8120-101 ST.*

EXHIBITS

AARDVARK TO ARMY, WALES TO ZOOS *HARCOURT HOUSE GALLERY, 3RD FLR, 10215-112 ST. TO APR 24* Artwork by Jaymus O'Donnell.
ART GALLERY *KAMENA GALLERY, 5718 CALGARY TR. TO JUN 30* Featuring various artwork. Info: 944-9497.
THE BMO WORLD OF CREATIVITY *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Discover how the buildings around you are designed with hands-on space activities.
BUILDING ART *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Photographs of the building of the AGA by Edward Burtynsky.
THE COLOURS WITHIN *PROFILES PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT TO MAY 1* Prairie landscapes by Gail Echlin, Lynn Malin, Angela Grootelaar, and Tessa Nunn. Info: 460-4310.
THE DISASTERS OF WAR AND LOS CAPRICHOS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Print work by Francisco Goya. Info: www.youraga.ca/422-6223.
THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, *HARCOURT HOUSE GALLERY, 3RD FLR, 10215-112 ST. TO APR 24* Artwork by Miklos Legrady.
EVERY VICTIM MATTERS *LATITUDE 53, 10248-106 ST. APR 19-20* Youth, 12 to 24 years old, submit works of poetry, painting, music, drawing, theatre, and video expressing their experience on the theme.
FIGURES IN MOTION *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Paintings and sculptings by Edgar Degas. Info: www.youraga.ca/422-6223.
FINE ART GRAD SHOW *MACEWAN CENTRE FOR THE ARTS, 10045 156 ST. APR 17-22* Various works by the 2010 graduating class. Info: 497-4322.
GETWISTE STAAL *COMMON SENSE, 10546-115 ST. TO MAY 7* Sculptures by Mark Bellows. Info: 482-2685.
THE HEART IS A LONELY HUNTER *FINE ARTS BUILDING, UNIVERSITY OF ALBERTA, 112 ST. AND 89 AVE. TO APR 17* Work by Bachelor of Fine Arts 2010 graduates.
IT HAS BEEN 40 YEARS *RED GALLERY, 9621 WHYTE AVE. TO APR 30* Oil paintings by Christl Bergstrom. Info: 498-1984.
IMAGE MAKER *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Portrait photography by Karsh. Info: www.youraga.ca/422-6223.
KILN-REMEMBERED SNOW *ALLIED ARTS COUNCIL, 455 KING ST., SPRUCE GROVE TO APR 24* Artwork by Jen Somerville.
MOLTEN MEDITATION *MCMULLEN GALLERY, 8440-112 ST. TO JUN 6* Jewelry made with lampwork beads created by members of the Aurora Borealis Fireflies. Info: 407-7152.
THE MURDER OF CROWS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 9* Sound installation by Janet Cardiff and George Bures Millers. Info: 422-6223.
NATURE FORMS *VAAA GALLERY, 10215-112 ST. TO APR 24* Paintings by Marcia Schmidt and Leona Olausen. Info: 421-1731.
NEW WORK *CENTRE D'ARTS VISUELS DE L'ALBERTA, 9103-95 AVE. TO APR 20* Paintings by young Albertan artists. Info: 461-3247.
PAT NEARINGBURG *JEFF ALLEN GALLERY, STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE. TO APR 28* Photography.
ROBERT SINCLAIR *SCOTT GALLERY, 10411-124 ST. APR 17-MAY 4* Landscape photography.
SEEDS IN DISGUISE: THE BIOLOGY AND LORE OF ORNAMENTAL SEEDS *MUSÉE HÉRITAGE MUSEUM, 5 ST. ANNE ST., ST. ALBERT TO MAY 16* Ornamental seeds as beads in jewelry. Info: www.artsheritage.com.
SHOW OFF *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQUARE TO APR 30* An open submission teen art show. Info: 496-7030.
STORM ROOM *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 9* Explorations into the emotive power of sound by Cardiff and George Bures Miller.
TIMBRE *STUDIO GALLERY, 11 PERRON ST., ST. ALBERT TO MAY 1* Paintings by Barbara Would Schaefer and Pat Wagensveld. Info: 460-5993.
THE WORKS-CANVAS WORK *DON WHEATON YMCA, 10211-102 AVE. TO AUG 31* Artwork by Justin Shaw.

DANCE

MILONGA AND LATIN SHOW FOR CHILE *CAPILANO COMMUNITY LEAGUE, 10810-54 ST. APR 17* Tango performers. 8 p.m. Info: 905-8505.
SENIOR DANCE *EDMONTON MOOSE LODGE, 7721081-146 AVE. APR ■* 6 p.m. Info: 457-6633.

THEATRE

THE DROWNING GIRLS *CITADEL THEATRE, 9828-101A AVE. TO MAY 2* Charlie Tomlinson directs Natascha Girgis, Beth Graham, and Daniela Vlaskalic in the story of three wealthy women who were all deceived and murdered by the same man. 7:30 p.m. Tickets: www.citadeltheatre.com.
THE EROTIC ANGUISH OF DON JUAN *ROXY THEATRE, 10708-124 ST. TO APR 18* Peter Balkwill and Mercedes Bátiz-Benét direct Duval Lang, Pityu Kenderes, Don Brinsmead, and Anne Lalancette in the story that follows the ghost of Don Juan, when he is summoned from hell to repent for his sins. Tickets: www.tixonthesquare.ca.
FRANKENSTEIN *TIMMS CENTRE FOR THE ARTS, 87 AVE & 112 ST. TO APR 18* Based on the novel by Mary Shelley starring Nick Green, Andrew Kushnir, Sarah Machin Gale, Tim Machin, Nancy McAlear and Dev Mickelson, which follows strange scientist Victor Frankenstein as he recreates life. 8 p.m. Tickets: www.tixonthesquare.ca.
THE GLASS MENAGERIE *CITADEL THEATRE, 9828-101A AVE. TO APR 18* Tom Wood directs Fiona Reid and Shaun Smyth in the story of a mother's determination to find the perfect suitor for her delicate natured daughter. Tickets: www.citadeltheatre.com.
THE MAIL-ORDER BRIDE *WALTERDALE PLAYHOUSE, 10322-83 AVE. TO APR ■* A Canadian play by Robert Clinton about three generations of a prairie family. 8 p.m.
SPEECH AND DEBATE *NORTHERN LIGHT THEATRE, 11516-103RD ST. TO APR ■* Three teenagers with sexual secrets are drawn together via the internet. Info: www.northernlighttheatre.com.
VIP KID'S SHOW *VARSCONA THEATRE, 10329-83 AVE. APR 17* 11 a.m.

COMEDY

BOBBY LEE *THE COMIC STRIP (WEM), APR 15-17* With Mark Pootos, and Sean Lecomber. 8 p.m.
BROWN ON BOURBON *THE COMIC STRIP (WEM).* The Bear's Paul Brown hosts the local talent night. Tue. 8 p.m. Info: www.thecomicstrip.ca.
CONAN O'BRIEN *RIVER CREE RESORT AND CASINO, WHITEMUD DR. & WINTERBURN RD. APR 17* 8 p.m.
THE DRUID COMEDY NIGHT *THE DRUID, 11606 JASPER AVE.* Professional and amateur comedians. Sun. 9 p.m.
GERRY DEE *YUK YUK'S CENTURY CASINO, APR 16-17* 8 p.m.
HIT OR MISS MONDAYS *THE COMIC STRIP (WEM).* Amateur comedy. 8 p.m. Info: www.thecomicstrip.ca/483-5999.
THE HYDEAWAY COMEDY NIGHT *10209-100 AVE.* Tue. 9 p.m.
MARTY HANENBERG *COMEDY FACTORY, #408, 3414 GATEWAY BLVD. APR 15-17* Tickets: 469-4999/450-2508.
MICHAEL LOFTUS *THE COMIC STRIP (WEM). APR 21-25* Kevin McGrath, and Jordan Chrzowski. 8 p.m.
SIMON KING *THE LAUGH SHOP (SHERWOOD PARK), 17 BLACKFOOT ROAD SHERWOOD PARK APR 15-17* 7:30 p.m.
TRENT MCCLELLAN *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE. APR 15-17* 8 p.m.
VERY FRICKIN' FUNNY *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE.* Open mic night. Wed. 8 p.m. Info: 476-1010/www.thelaughshop.ca.

IMPROV

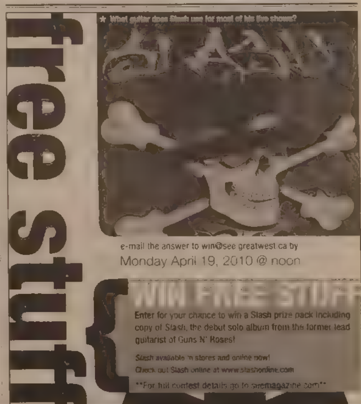
CHIMPROV *VARSCONA THEATRE, 10329-83 AVE.* Hosted by Rapid Fire Theatre. 11 p.m. Info: www.rapidfiretheatre.com.
DIE-NASTY *VARSCONA THEATRE, 10329-83 AVE.* Live improvised soap opera. Mon. 7:30 p.m.
THEATRESPORTS *VARSCONA THEATRE, 10329-83 AVE.* Weekly improv show hosted by Rapid Fire Theatre. Fri. 11 p.m. $10 at the door. Info: www.rapidfiretheatre.com.

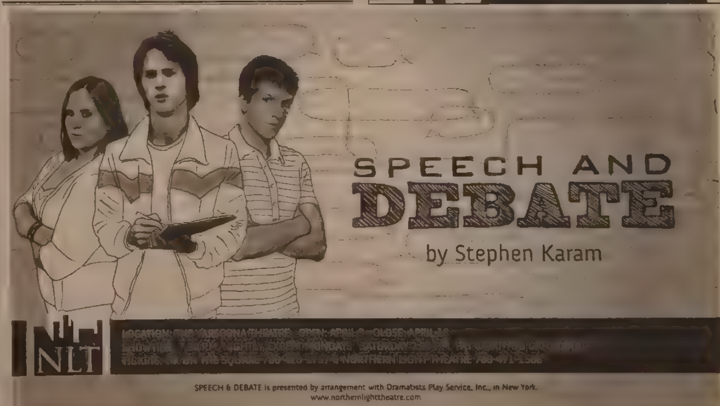
READINGS & LECTURES

AN EVENING OF POETRY *UPPER CRUST CAFÉ, 10909-86 AVE.* Mon. 7 p.m.
BLINKS IN THE BELLY *THE ARTERY, 9535 JASPER AVE. APR 19* Rapid fire verse. 7 p.m.
CENTRE FOR READING: FROM BOOKS TO FILM *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQUARE* Fri. 2 p.m. Info: 496-7000.
GIRL'S NIGHT OUT *AUDREY'S BOOKS, 10702 JASPER AVE. APR 20* With poets Ariel Gordon, Tracy Hamon and Su Croll. 7 p.m.
POETRY READINGS *ROUGE LOUNGE, 10111-117 ST.* With local poets. Tue. 8 p.m. Info: 902-5900.
POETRY READINGS *CAFE LEVA, 11053 86 AVE.* Info: 479-5382.
POETRY SLAM *ROUGE LOUNGE, 10111-117 ST. APR 20* 9 p.m.
POETRY IN SPIRIT *AUDREY'S BOOKS, 10702 JASPER AVE. APR 21* With poet Lorri Neilsen Glenn. 7 p.m.

EVENTS

2010 ARTISTS FOR LIFE: EDMONTON *CATALYST THEATRE, 8529 GATEWAY BLVD. APR 17* A celebration of local talent while raising funds for HIV/AIDS. With a silent auction and live entertainment. 6:30 p.m. Tickets: www.hivedmonton.com.
ARTS MARKET *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* Artists and artisans sharing unique gifts with local flavour. Every Sat. From 10 a.m. to 2 p.m. Info: www.thecarrot.ca.
COMMUNITY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Adult art session. Tue. 6:30 p.m. Info: 474-7611.
CONDOMINIUM-2010 & BEYOND *RAMADA HOTEL KINGSWAY, 11834 KINGSWAY AVE. APR ■-18* Conference and Trade Show. Info: www.cci.ca/NORTHALBERTA/conference.





DROP IN YOGA *SHANTI YOGA STUDIO, #2, 10026-102 ST.* Mon.-Fri. 7 a.m. Info: 471-9444.
EDMONTON EARTH DAY 2010 *FORT EDMONTON PARK, FOX AND WHITEMUD DR. APR 18* Children's activities, vendors, acoustix performances. 12 p.m. to 6 p.m.
FAMILY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Thu. 6:30 p.m. Info: 474-7611.
FARMER'S MARKET *ALBERTA AVENUE HALL. 9218-118 AVE.* Every Thu., year round. 2 p.m.
FLOWER POWER *MUSÉE HÉRITAGE MUSEUM, 5 ST. ANNE ST., ST. ALBERT APR 17* An afternoon of family friendly, flower-themed activities. 11 a.m. to 3 p.m.
LITERARY COCKTAILS *FACULTY CLUB, 11435 SASKATCHEWAN DR. APR 21* With Robert Kroetsch, Alice Major, and Rob McLennan. 4 p.m.
SPORTSWORLD ROLLER SKATING DISCO *SPORTSWORLD 13710-104 ST.* Thu. and Fri. at 7 p.m. Sat. at 1 p.m., and 7 p.m. Sun. at 1 p.m. Info: www.sports-world.ca.
SPRING RUMMAGE SALE *SEESA, 9350 82ND ST. APR 17-18* Hosted by the South East Edmonton Seniors Association. Sat. From 10 a.m. to 3 p.m. Sun. From 11 a.m. to 3 p.m. Info: 468-1985.
TALONBOOKS LAUNCH PARTY *THE ARTERY, 9535 JASPER AVE. APR 21* 7:30 p.m.
VOLUNTEER CELEBRATION *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. APR 20* Presented by the Project Adult Literacy Society. Tour the AGA or play laser tag outside. 6 p.m. Tickets: 424-5514.

MEETINGS

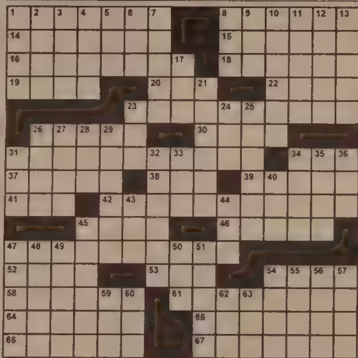
AWA 12 STEP SUPPORT GROUP *BRAESIDE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST. ALBERT* A weekly meeting to support members of alcoholic and dysfunctional families. Mon. 7:30 p.m.
ART FOR LUNCH *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.* Free lunchtime talks with the Art Gallery of Alberta. Thu. 12:10 p.m.
BOOK CLUB *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* Wed. 7 p.m. Info: 752-4867.
CANADIAN MENTAL HEALTH ASSOCIATION *#800, 10045-111 ST.* Weekly drop-in support group. Wed. 6:30 p.m. Info: 414-6311
FAMILY PEER SUPPORT DROP IN GROUP *HARLEYCOURT BUILDING, #800,10045-111ST.* A support group for individuals who know someone living with mental illness. Wed. 6:30 p.m.
FOOD ADDICTS *ST. LUKE'S ANGLICAN CHURCH, 8424-95 AVE* A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. Thu. 7 p.m. Info: 465-2019/450-6179
NEW CANADIAN PARENTS GROUP *MILL WOODS LIBRARY, 2331-66 ST. TO APR 30* Immigrant parents having difficulties. The parent group leader speaks and understands Hindi, Punjabi, and Urdu. Fri. 1 p.m.
ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER- *SCHIZOPHRENIA SOCIETY OF ALBERTA, #200,10621 100 AVE.* Tue. 7 p.m. Info: 452-4661.
OVEREATERS ANONYMOUS *MISERICORDIA HOSPITAL, 16940-87 AVE.* Weekly support meetings. Sat. 11 a.m. Info: 423-2546.
WALKING WITH GRIEF *MILL WOODS LIBRARY2331-66 ST. TO APR 27* A small group series for developing ways to support oneself, or others that are grieving. Tues. 6:30 p.m. Info: 454-1194 ext. 224.
WALKING WITH GRIEF *NORTH EDMONTON SENIORS ASSOCIATION, 7524-139 AVE TO MAY 19* A small group series for developing ways to support oneself, or others that are grieving. 3 p.m. Info: 454-1191.

LEARNING

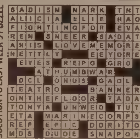
ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE *ORANGE HALL 10335-84 AVE.* Beginners, Thu. 8:30 p.m. Intermediate/advance, 7:00 p.m. Info: 905- 8505.
ARMCHAIR TRAVEL SERIES-BACKPACKER BASICS *ST. ALBERT PUBLIC LIBRARY, 5 ST. ANNE ST., ST. ALBERT APR 17* Learn where to go, the best ways to get to your destination and what to pack. 2 p.m. Info. 459-1682.
AWAKENING THE RIVER OF YOUR HEARTSONG *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Vocal improvisation with Marcus Fung. Mon. 7 p.m. Info: 485-2515.
BEGINNER WEAVING CLASSES *STRATHCONA COMMUNITY LEAGUE, 10139 87 AVE. TO MAY 5* Learn to wrap a loom, read patterns, and weave a sample project. Wed. 8 p.m. Info: 425-9260.
CARROT WRITERS' CIRCLE *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* A circle to generate ideas and write. Last Tue. of every month is a critique circle. 7 p.m.
COMEDY WORKSHOPS *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE.* With professional headliner. Tue. at 6 p.m. Info: 476-1010.
CONTEMPORARY ART 101 *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO APR 21* A three-week course led by Catherine Crowston, to find out about the 'whys' and 'hows' of video, installation, performance and sound art. Wed. 6:30 p.m. Info: 422-6223.
CONVERSATION CIRCLE *ST. ALBERT PUBLIC LIBRARY, 5 ST. ANNE ST., ST. ALBERT* A drop-in for anyone that wants to practice English conversation skills. Sat. 9:30 a.m. Info: 459-1751.
CULTURAL CROSSROADS WORKSHOP *NAARR TRAINING ROOM, 10871-96 ST. APR 15* 9 a.m. Info: www.naarr.org/425-4644 ext.5.
DROP-IN ART CLASS *PROFILES PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT APR 17* Ages 6-12. Info: 460-4310.
EDMONTON'S BILINGUAL TOASTMASTER'S CLUB *CAMPUS ST. JEAN, # 8406 MARIE-ANNE-GABOURY ST.* Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 3-22, Pavilion McMahon. Info: 476-6963.
FACILITATED DRUM CIRCLES *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Learn traditional West African hand drumming. Tue. 7 p.m. Info: 485-2515.
HEART DANCE *WESTMOUNT FITNESS CLUB, 12840-109 AVE.* Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 485-2515.
LATIN NIGHT *FUNKY BUDDHA, 10341 WHYTE AVE.* Dance lessons. Wed. 9 p.m. Info: 433-9676.
LEARN MORRIS DANCE *#19 KEEGANO HALLRICHFIELD RD. & 36A AVE.* Free Lessons. Sat. 10 a.m. Info: 475-1826.
MAKE YOUR OWN SALAD ROLLS *ST. ALBERT PUBLIC LIBRARY, 5 ST. ANNE ST., ST. ALBERT APR 15* 7 p.m. Info: www.saplab.ca.
MARIMBA LESSONS *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Thu. 7 p.m. Info: 485-2515.
MEDITATION CLASSES *AMITABHA KADAMPA BUDDHIST CENTRE, 11148-84 AVE.* Mon. and Thu. 7 p.m. Info. 660-1054
OLD TYME FIDDLE JAM *PLEASANTVIEW COMMUNITY HALL10860-57 AVE.* Free fiddle lessons. Mon. 7 p.m. Info: 456-8510.
SOCIAL MEDIA RELATIONS *STAR OF THE NORTH RETREAT CENTRE, 3A ST. VITAL AVE., ST.ALBER APR 15* Learn to promote, protect and maintain your or your company's reputation online. 10 a.m.
SWING DANCE AT SUGAR FOOT STOMP *ORANGE HALL, 10335-84 AVE.* Beginner lessons followed by dance. Sat. 8 p.m.
TANGO CLASSES *ORANGE HALL, 10335-84 AVE.* Thu. 7:30 p.m. Info. 905-8505
TOURS FOR TOTS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.* Drop in art classes for families and children aged three-five. Wed. 10 a.m.
TRANQUILITY MEDITATION AND CHENREZIG PRACTICE *KARMA TASHI LING, 10502-70 AVE.* With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/www.karmatashiling.ca.
WITH A LATIN TWIST *ENCORE CLUB, #116, 957-FIR ST.* Salsa dance lessons. Thu. 9 p.m.
'SALSA ROCKS' THURSDAYS *ON THE ROCKS, 11740 JASPER AVE.* Dance lessons. Cuban Salsa DJ to follow. 8 p.m.

QUEER

BOOK WORM'S BOOK CLUB *SECOND CUP, 112 ST. & JASPER AVE* Wed. 7:30 p.m. Info: bookworm@teamedmonton.ca.
COFFEE & OPEN MIC NIGHT *PRIDE CENTRE, 9540-111 AVE.* Sat. 4 p.m. Info: 488-3234.
D.I.Y. WEDNESDAYS *PRIDE CENTRE, 9540-111 AVE.* Various do it yourself projects. 3 p.m. Info: 488-3234.
DRAG QUEEN PERFORMANCE SHOW *BUDDY'S PUB, 11725B JASPER AVE.* Sun.
GLBT SPORTS AND RECREATION-BOOTCAMP *ST. ALPHONSUS, 11624-81 ST.* Mon. 7 p.m. Info: bootcamp@teamedmonton.ca.
GAMES & COFFEE *PRIDE CENTRE, 9540-111 AVE.* Thu. 4 p.m. Info: 488-3234.
ILLUSIONS SOCIAL CLUB: CROSSDRESSERS MEET MONTHLY *VARIOUS LOCATIONS* Info: www.groups.yahoo.com/group/edmonton_illusions/387-3343.
LIVING POSITIVE *#404, 10408-124 ST.* Confidential support group for people living with HIV. Tue. 7 p.m. Info: 877-975-9448/488-5768.
MADELINE SANAM FOUNDATION *FACULTÉ SAINT-JEAN (U OF A CAMPUS), RM 3-18, 8406-91 ST.* A program for HIV/AIDS prevention and treatment in English, French, and African languages. Third and fourth Sat. of month. 9 a.m. Info: 490-7332.
MEN TALKING WITH PRIDE *PRIDE CENTRE, 9540-111 AVE.* A social discussion group for gay, bisexual and



SOLUTION TO LAST WEEK'S PUZZLE



REPEAT OFFENDERS

IT'S JUST OVERKILL.

JONESIN' CROSSWORD by Matt Jones

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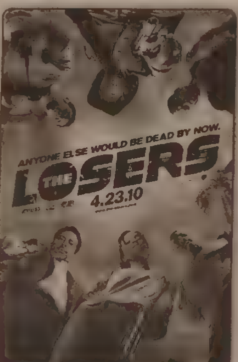
ACROSS
1 1973 snake movie starring Dirk Benedict
8 Hard workers?
14 "The Life ___ with Steve Zissou"
15 One of many in Las Vegas
16 Former Campbell's Soup slogan
18 Atlanta suburb
19 Enthusiastic assent, in Spanish
20 Bikini part
22 Back muscles
23 With 31-across, quadruple platinum R&B album of 1992
26 Beauty's counterpart
30 River that passes through Essen, Germany
31 See 23-across
34 Presidential monogram of the 1950s
37 Actress Lathan of "The Cleveland Show"
38 "___ was saying..."
39 Financial advisor and TV host Suze
41 ___ Maria (liqueur)
42 1953 Looney Tunes short where a student daydreams
45 Make a sad face
46 Part of a lunar cycle
47 Some all-female band members
52 Moby Dick chaser
53 Hydrocarbon suffix
54 "I'm rippin' up ___ doll..." (Aerosmith lyric)
58 Chests
61 1990's "Groove Is In the Heart" dance band
64 Beekeeper's place
65 Month of fasting
66 Took out for a spin
67 Last name of Southern rapper Bubba

DOWN
1 ___ Club (Wal-Mart offshoot)
2 Unit used to measure a city's area. abbr
3 Totals
4 "___ am"
5 Type of silver associated with British money: abbr.
6 Silicon monoxide, for short
7 Prefix for "phobia" that means "dark"
8 Alternatives to Pepsis
9 Electrical unit of resistance
10 Waco university
11 She backed Barack
12 Like J, alphabetically
13 Former Guns N' Roses guitarist
17 "Scooby-___, Where Are You!"
21 Actress ___ de Rossi of "Arrested Development"
23 Baseball Hall-of-Famer Mel
24 "Positive," to Pierre
25 "What an unfortunate situation"
26 ___ B'rith
27 Active Sicilian volcano
28 "Just as I suspected!"
29 Sailor's visibility hazard
31 East, in Germany
32 "The other," in Spanish
33 Newspaper published since 1908, for short
34 Prohibited areas in combat: abbr.
35 Stupor
36 '80s rockers Split ___
40 Wu-Tang Clan producer
43 Czech play where 8-across came from
44 Does some high school vandalism
45 Naval vessel commanded by JFK
47 Morocco's capital
48 Wishful thought
49 "Champagne Supernova" band
50 Boxing match div.
51 Lusty looks
54 Banned apple spray
55 Hyphenated septic system treatment brand
56 "I never knew ___ that was not odious" (John Sherman)
57 Demographic for characters in "Reality Bites"
59 Modern version of a K-ration
60 Aust. city
62 "The Raven" monogram
63 Transatlantic MTV honor, for short

WIN A MOVIE CASH PASS FOR TWO
HEAD DOWN TO HAPPY HARBOR COMICS AT THEIR NEW LOCATION 12226 JASPER AVE ON MONDAY APRIL 19 FROM 5 - 6PM DRESSED AS A FAMOUS LOSER TO GET YOUR PASS TO LOSERS
FOR MORE DETAILS CHECK OUT WWW.SEEMAGAZINE.COM



IN THEATRES APRIL 23RD

SEE

A limited number of passes are available. SEE Magazine reserves the right to restrict prizes. You may not receive a pass if you have won in the last 30 days. Subject to Classification. Complete rules available by visiting seemagazine.com or by visiting SEE Magazine reception. No purchase necessary.

MUNICIPAL HAPPENINGS · WITH BILL BENSON

transgendered men to discuss current issues and to offer support to each other. Every Sun. 7 p.m. Info: robwells780@hotmail.com

PROFESSIONAL COUNSELLING *PRIDE CENTRE, 9540-111 AVE.* Wed. 7 p.m. Info: 488 3234.

SENIORS DROP-IN *PRIDE CENTRE, 9540-111 AVE.* A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Tue. and Thu. 1 p.m. Info: tuff@shaw.ca

TTIQ *PRIDE CENTRE, 9540-111 AVE.* A mixed gender open support group addressing the needs of transsexual and transgendered individuals. First and third Sun. ■ month. 12 p.m. Info: admin@pridecentreofedmonton.org.

YOUTH MOVIE *PRIDE CENTRE, 9540-111 AVE.* Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Fri. 6:30 p.m. Info: brendan@pridecentreofedmonton.org.

YOUTH UNDERSTANDING YOUTH *PRIDE CENTRE, 9540-111 AVE.* Sat. 7 p.m. Info: www.yuyedm.ca/248-1971

YOUTHSPACE SOUTH *OLD STRATHCONA YOUTH SOCIETY, 10325-83 AVE.* Drop In/group activities. Wed. 3:30 p.m. Info 488-3234.

YOUTHSPACE WEST *BRUCE CAMPBELL YOUTH CENTRE (WEM), 8882-170 ST.* A safe, supportive drop-in space to LGBTQ &straight-allied youth in West Edmonton. Tue 3:30 p.m.

ACTIVISM

EDMONTON SMALL PRESS ASSOCIATION An activist arts organization. Wed. 7 p.m. Info: 434-9236 or contact@edmontonsmallpress.org.

MADELEINE SANAM FOUNDATION *FACULTÉ SAINT-JEAN (U OF A CAMPUS), RM 3-18, 8406-91 ST., RM 3-18* Organization for the emancipation and autonomy of African women. Instruction in French, English, and African languages. Sat. 9 a.m. Info: 490-7332

PEACE AMBASSADORS INITIATIVE *EDUCATION NORTH (U OF A CAMPUS) RM 4-104* A youth group promoting anti-racist and diversity workshops. Mon. 5-7 p.m. Info: 425-4644 or www.naarr.org/Youth/index.htm.

THOUGHTFUL TUESDAY DOCUMENTARY SERIES *STEEPS TEA LOUNGE, 11116 WHYTE AVE.* Tues. Screenings free. Info: 988-8105 or michaelk@steepstea.com.

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

190. Announcements

ATTENTION RESIDENTIAL SCHOOL SURVIVORS AND DAY SCHOOL STUDENTS! Confused about the Independent Assessment Process (IAP)? Government not answering your questions? Not sure if you qualify? Need help? We've helped over 3000 survivors across Canada. Call now! 1-888-918-9336

200. Business/Invest. Oppor.

ARE YOU highly motivated? Learn to operate a Mini-Office outlet from home. Free online training, flexible hours, great i n c o m e ; www.duplicatesimply.com

DO YOU have gravel/aggregate deposits on your property? We specialize in marketing, mining, managing and reclaiming aggregate resources. Contact Tom 1-888-784-4400 for more information

VENDING ROUTES with locations. There are locations that require our equipment now. New machines, different types, location guaranteed for 3 years. Find out more 1-888-531-6164

410. Education/Training

HEAVY EQUIPMENT Operator Training Program, monthly start dates for 2010. Dozer, grader, excavator, loader, scraper, rock truck. Tuition $9700. Practicum Training Institute 306-955-0079. www.practicumtraininginstitute.ca Email: pti@sasktel.net

MASSAGE CAREER Train at our highly regarded, progressive school and graduate with confidence! Excellence in education, guaranteed! 4 0 3 - 3 4 6 - 1 0 1 8 ; www.albertainstituteofmassage.com.

TRAIN TO BE a Medical Lab Assistant. The Healthcare industry needs you! MTI Community College, www.mticc.com 604-310-2684 Love your job!

1500. Help Wanted — Alta.

#1 IN PARDONS Remove your criminal record. Express Pardons offers the fastest pardons, lowest prices, and it's guaranteed. BBB accredited. Free consultation. Toll free 1-866-416-6772, www.ExpressPardons.com.

AGGRESSIVE CAR Dealership Group has openings for the following positions: Dealer Candidates, Sales Managers, Sales Staff. Must be self motivated and able to work independently as well as in a team environment, experience required. Interested candidates contact: Mail: Sales at P.O. Box 1558, Whitecourt, AB, T7S 1P4. Fax: 1-780-778-6950. Email: info@eaglerіver.ca

HAVE FUN making money as an actor, actress or film extra on Calgary movie sets. All ages required. 403-521-0077.

1500. Help Wanted — Alta.

AUSTRALIA, NEW ZEALAND, EUROPE - Agriventure offers jobs for people 18 - 30 with agricultural experience to live/work with farm families. For details and cost contact 1-800-263-1827 or www.agriventure.info

CARPENTERS/REMODELERS $25+/hour. Canada's leading home repair and remodeling company is seeking carpenters, remodelers, skilled tradespeople (M/F) in Calgary, Edmonton, Red Deer. Apply toll free 1-800-884-2639 or www.handymanconnection.ca

DISPATCHER POSITION Calnash Trucking Ltd. has an immediate opening for a dispatcher in the Ponoka Branch. Responsibilities include coordinating equipment and personnel for rig moves and service work. Computer skills and knowledge of the trucking industry, drilling rigs and oilfield equipment, transportation rules and regulations would be an asset. Only those selected for an interview will be contacted. No phone calls please. Submit resume to: Calnash Trucking Ltd. 6526 - 44 Ave., Ponoka, AB, T4J 1J8. Fax: 403-783-3011. Email: hr@calnashtrucking.com. Attention Dispatch Position.

EAGLE ROCK CONSTRUCTION is a large paving, road building company looking for 5 experienced tanker truck operators with clean abstracts. These are full-time jobs offering competitive hourly wages and benefits and the chosen drivers will enjoy new trucks. Resume preference will be given to those with asphalt oil loading/unloading experience and valid loading certificates. Please fax resume including references and abstract to: 1-250-374-4114 or email to: asphalttanker@gmail.com

FULL-TIME MEATCUTTER required at Eastalta Co-op in Vermilion. Benefits. Bonus. Training or experience required. Good references. j.grimwood@eastalta.com. 5013 - 51 Ave., Vermilion, AB, T9X 1B2. Phone 780-853-5335

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1500. Help Wanted — Alta.

LAVISH IS HIRING! Independent fashion consultants for Canada's newest & hottest home party company. Looking for ladies who love fashion, business & having fun! 1-877-537-2272 info@lavishonline.com. Website www.lavishonline.com

NAHANNI CONSTRUCTION Yellowknife, NT. Nahanni Construction is currently looking for Journeyman Certified Electricians, Welders, Plumbers and Scaffolders. Please apply by sending your resume to: Jody@NahanniNCL.com

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WHICH TRADE would you like? We'll teach you basic shop practices, safety. Work experience in trade of your choice. GPRC Fairview College Campus, Fairview, Alberta. w w w . g p r c . a b . c a / f a i r v i e w 1-888-999-7882

1600. Volunteers Wanted

Boys & Girls Clubs of Edmonton is currently recruiting volunteers. Please contact Volunteer Services at (780) 917-6661 for more information

Need Volunteers? Fundraiser for Drew Calvert on May 16, 11 a.m. to 5 p.m. Donnan School. Leslie Cleary, 780-436-9798 or l.cleary@shaw.ca

Need volunteers or group to cut large sheets down to single. Sheets are then given to the homeless. Call Debra 780-203-0205

1600. Volunteers Wanted

The Nina Haggerty Centre for the Arts is looking for artists to provide mentorship ■ our collective of artists with developmental disabilities. Share your talents while gaining valuable work experience! Email volunteer@ninahaggertyart.ca

Volunteers needed at Meals on Wheels. Driver and kitchen positions available. Call 780-429-2020

1700. Employment Wanted

CAREGIVERS/NANNIES with 8 months training and/or one year experience are looking for live-in employment with elderly, disabled or families needing child care. 780-709-0005, www.worldwidecaregivers.ca

2005. Artist to Artist

Musicalmania! needs strong (preferably older) tenor for performance at the end of May. Paid position. 780-460-2937

Seeking musicians, buskers, dance groups and installation artists ■ help shape an avant-garde Kaleido Festival. Sept 10th to 12th! Email kaleidoprogram@gmail.com

2010. Musicians Available

Bass Player Available t_rex_audio@shaw.ca

Guitarist and drummer looking for vocalist to form original project. Call 780-438-4355

Professional drummer looking for gigs/session work. Studio/live experience. Paying gigs only. benplaysdrums@gmail.com

Rock drummer looking for bass, guitar & vox to create a new band. Todd 780-761-1969

Sound Systemsavailable to clubs or commercial premises, lease or purchase t_rex_audio@shaw.ca

2020. Musicians Wanted

Guitar Player/Drummer looking for Malcolm/Angus Guitar Player/Bass for cover band. Please call 263-6660

Metal band, Sawed Off, looking for new vocalist. Call Jon at 920-3268

Singer/guitar player looking for drummer and bass player to start original music and cover songs. Call 587-783-4456

The Rock House is looking for musicians/bands to record. New promo rates available. For inquiries, please call Jeff 909-0649, Junior 983-7236

2040. Music Instruction

Millennium Music School offering drum, guitar, keyboards, and voice lessons. 438-4355

2150. Acting

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the Camera
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2200. Massage Therapy

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3010. Auctions

AUCTIONS DONE RIGHT! Whether it's equipment, real estate, livestock or a complete farm dispersal. For a free auction proposal contact Ritchie Bros. Auctioneers today! 1-800-491-4494 or rbauction.com

HUGE UNRESERVED Consignment Sale. Redwater, Alberta, Friday April 16. 40 tractors, collector vehicles & tractors, tillage, haying & harvest equipment, 4 skidsteers; construction equipment, mobile sweeper. View online www.prodaniukauctions.com

MEIER 2-DAY Classic Car & Truck Auction. Saturday and Sunday, May 1 & 2, 11 A.M. Both days. 6016 - 72A Avenue, Edmonton. Over 150 Classics. To consign, call 780-440-1860.

PEACE RIVER, ALBERTA - 9 +/- Million Tonnes Gravel Reserves on Two Parcels. Selling by Ritchie Bros. Unreserved Auction, April 29, Nisku, Alberta. For more info, 780-706-6652 or www.rbauction.com

PUBLIC AUTO AUCTION, Saturday, April 17, 11 a.m. All types auto, RV's, 4X4's, ATV's, trailers and more units arriving daily. Scribner Auction, Wainwright, Alberta. 7 8 0 - 8 4 2 - 5 6 6 6 . www.scribnernet.com

RON DUTTON Estate Farm Auction. Sunday April 18, 4 p.m. Combine, tractor, equipment. Near Villeneuve, east to RR264, 1 mile south. www.CenturyServices.com 780-349-5296

WESTLOCK BUILDING SUPPLIES Receivership Liquidation 40% off sale discount on now. Large inventory selection. 10354 - 115 Ave. W e s t l o c k ; www.CenturyServices.com 780-349-5296.

3130. Fitness/Health

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SPRING SAVINGS! First 8 weeks for $88. Look great. Feel great. Lose weight. Guaranteed. Call Herbal Magic 1-800-926-4363 for more information. Limited time offer.

3210. Misc. For Sale

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FUTURE STEEL Buildings Clearance. Pre-engineered and custom-sized to your requirements. Factory-direct pricing. Some models discounted to half-price to clear. Call for free brochure and quote 1-800-668-5111 ext 170

GREEN GIANT POPLAR plugs $1.49/each (200 for $298). Also Swedish Aspen, Pines, Maples, various shrubs & berries, etc. Free shipping. 1-866-873-3846 or www.treetime.ca

3210. Misc. For Sale

Home Phone Reconnect. Call 1-866-287-1348. Prepaid long distance specials! Feature package specials. Referral program! Don't be without a home phone. Call to connect! 1-866-287-1348

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3240. Travel/Trade

FRASER RIVER STURGEON FISHING weekend packages starting at $469 per person. Fly fishing and salmon fishing also available. www.guidebc.com or call toll free 1-866-771-3474.

4310. Grain/Feed/Hay

HANNAS SEEDS Alfalfas Clovers & Grasses We provide quality seed at competitive price Blends developed for performance and production that is essential for animal health To order please call or email 403-782-6077 or 1-800-661-1528 trish@hannasseeds.com

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5100. Houses For Sale

FIND OUT HOW ☎ buy Arizona Real Estate from Canadian Realtor who knows tax & other differences between owning in U.S./Canada www.marymazie.com 602-738-6597

TRADITIONAL BUILDING Workshops timberframe log stackwall straw bale construction Chinese sculpture bricklaying spinning demos Alternative energy green roofing portable sawmilling August/2010 GPRC Fairview College Campus 1-888-999-7882 Fairview Alberta www.gprc.ab.ca/fairview

5310. Lots For Rent

FOR RENT - RV Lots at beautiful Elinor Lake Resort two hours from Edmonton From May long weekend - Sept 30/10 $1000 Call 1-888-623-3993

5900. Manuf. Homes - Sale

2009 SHOWHOME 20 x 76, 1520 sq ft Loaded with options Sacrifice pricing $111,900 delivered 1-800-463-0084 www.landelhomes.com

2010 FACTORY ORDER 16 at $74,900 20' at $89,900 1740 sq ft modular show home blowout at $175,000 with options! Call Rice Sales at 1-888-956-7513. www.ricehomes.com

FACTORY SALE on now Save $8000 Available on 3 brand new 1,320 sq ft SRI Homes in Commonwealth Homes on 43 St S just south off Hwy 3, Lethbridge 1-800-640-2012 or 403-320-2012

LOWEST PRICES on Modulars 1,000 - 2,200 sq ft 20 widths with Gourmet Kitchens 16 models starting at $76,900 Best Buy Homes Red Deer. 1-877-396-5564

PROMO SRI 20' widths! Three only ☎ this price! Gourmet kitchens Espresso cabinets Black appliances & much much more! A steal at only $109,900 Call 1-800-689-0853. www.econocottages.com

5900. Manuf. Homes - Sale

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6005. Automotive

SCRAP BATTERIES WANTED! Buying scrap batteries from cars trucks & heavy equipment $2 & upback Free pick-up in greater Calgary area Minimum 10 Toll free 1-877 334 2288

6100. Cars

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SAVE UP TO $400 on your car insurance Clean driving record? Call Grey Power today at 1-866-429-0800 for no-obligation quote Additional discounts available Open Weekends (Alberta only)

6300. Motorcycles

MOTORCYCLE MECHANIC TRAINING at GPRC Fairview College Campus Enroll for Fall 2010 Hands-on street, off-road dual sport bikes Apprenticeship opportunity Residences Fairview Alberta www.gprc.ab.ca/fairview 1-888-999-7882

WIN A 2008 Harley-Davidson Night Rod Special Only 599 tickets sold 3 Early Bird Draws $100 Ticket June 15th draw Grande Prairie Regional College 1-888-999-7882 www.gprc.ab.ca/fairview

6500. Misc. Vehicles

OUTDOOR POWER Equipment Technician training Learn small engine repair on watercraft snowmobiles ATV's Enroll for Fall 2010 GPRC Fairview College Campus Fairview Alberta www.gprc.ab.ca/fairview 1-888-999-7882

7205. Psychics

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7145. Misc. Services

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9005. Personals

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9005. Personals

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9130. Men Seeking Men

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9420. Adult Services

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9160. Adult Personals

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ASTROLOGY · APRIL 15-21 · BY THE KID

CRUISIN' THE COSMOS

ARIES (MARCH 21 – APRIL 19)
Look, you're an Aries. You're full o' flame. Unless you're burnin' things up, you just ain't happy. Thankfully this is a perfect week for you to blaze a trail to triumph. Here's a tip, though: There ain't none of that touchy-feely stuff allowed. Your belly may have fire in it, but you ain't gonna make the changes real unless you stay cold as steel.

TAURUS (APRIL 20 – MAY 20)
Bein' an Earth sign, you're much better off lookin' at the bottom line. We're not strictly talkin' cash here, either. Earth signs are natural nurturers and that don't need to have nothin' to do with dineros. Invest something besides dollars this weekend and the dividends will be dyn-o-mite!

GEMINI (MAY 21 – JUNE 20)
You gotta give up this victim complex if you wanna get anywhere. Just because you're paranoid doesn't mean that they're after you. You make your own decisions and you're responsible for 'em, so make something outta what you have or get what you want. Ain't nobody else who's gonna choose better for you.

CANCER (JUNE 21 – JULY 22)
You water signs ain't ones to make waves, but this week it's worth it. Tryin' not to take a stand will make you seem dumb, lame and bland. For once, let 'em know what you think and, believe it or not, you'll wind up in the pink!

LEO (JULY 23 – AUG. 22)
Do not gnash your teeth and growl at those who make your life more complicated this week. It may be a thorn in your paw and make things tougher on you, but c'mon, you've been a lazy little pussy cat lately. You need something to sharpen your claws on. This is it!

VIRGO (AUG. 23 – SEPT. 22)
Hey tough guy... before you get too big for your britches, you'd better realize your ass ain't as bad as you figure it is. In fact, don't be too surprised to find out just how vulnerable it is this week when a cycle of change reaches its peak.

LIBRA (SEPT. 23 – OCT. 22)
Like the scales that represent you, sometimes you can get out of balance pretty easily. As much as it may seem to be an uphill battle to find your way back to the base line, you do have the ability to bring yourself there. That is, as long as you check your behaviour and stay self-aware!

SCORPIO (OCT. 23 – NOV. 21)
OK, we've had enough already! Time to get rid of this hermit mindset and leave your cave. You may think it's the worst thing you can do, but bein' social right now's actually the best thing for you. This week, you can translate a strong presence into strong presents!

SAGITTARIUS (NOV. 22 – DEC. 21)
Yeah, that's right, you world beater, you. There's always a price to pay when you reach the pinnacle of success. Usually it's the realization you can climb to the top of a pile of crap. Perhaps it's time for loftier pursuits?

CAPRICORN (DEC. 22 – JAN. 19)
Listen here, goat. Just 'cause spring has come and another year is done, it doesn't mean you're outta the woods yet. You've gotta start puttin' on some fat for next winter, especially with the economy bein' what it is. Better start gettin' on it as soon as you can so when you need to make a move, you'll be able to plan!

AQUARIUS (JAN. 20 – FEB. 18)
Seems like there's some creepy cosmic forces at play this week when you have to ask yourself if it's luck or whether you actually willed it to be. Well, who cares? Why waste this wonderful wealth by worrying about where it came from, especially when it's gonna be gone so soon?

PISCES (FEB. 19 – MARCH 20)
Y'know the symbol for your sign with the wee little fishes facin' either way? Well, that sums up the problem you're dealin' with this week — you're headed in two different directions at once. Take some time to figure out what path you really seek or instead of deep in the ocean, you'll be up the creek!

SAVAGE (cont'd from p. 26)

past – or agreeing with her when she says Clive Owen is totally hot. Am I wrong to think that she is being kind of an asshole by not accepting my sexuality? Or am I just being selfish in not soothing her faithfulness fears?
Likes Men But Loves Wife

Hm . . . your wife refuses to believe that you're bisexual because you never got around to taking it in the ass. There's a simple way to solve that problem, LMBLW: Take it in the ass a couple dozen times and present your wife with a lovely boxed set of commemorative DVDs.

That would mean cheating on her, though, something you're not interested in doing and something she fears. I suppose you could point out that women with straight husbands aren't exactly guaranteed an adultery-free ride. Sandra Bullock, Jenny Sanford, and Elin Nordegren all married 100 per cent heterosexual men – at least so far as we know at press time – and despite their husbands' failure to take it in the ass (no man's perfect), all three women wound up on the cover of In Touch, Us, and People.

But, while I think your wife is being a bit of an asshole (and a lot in denial) by not accepting your bisexuality, LMBLW, regaling your gay pals with tales of your man-on-man experiences could annoy a spouse who was comfortable with your sexuality.

As a "not-stereotypical-looking" lesbian who tends to be attracted to other "not-stereotypical-looking" lesbians, I wish EVERY "single and looking" lesbian wore something that said so—like the lesbian reader last week who was thinking about going out in a "Single. Lesbian. Interested?" T-shirt. When I do go out to the one lesbian bar in my city, people look at me with that "What are you doing in OUR bar?" stare.
Show Me Your Status

There are nearly twice as many gay-identified men out there as there are lesbian-identified women. This fact alone is all the proof we need that homosexuality isn't a choice. Considering what shits straight men can be – judging from my mail – surely more women would choose homosexuality if they could.

Anyway, it seems to me that what single lesbians need – in addition to dyke bars, Internet personal ads, women's softball leagues, and cat-food aisles in grocery stores (man, those lesbian/cat jokes never get tired!) – is a secret sign. I'm thinking something subtle, SMYS, not because I'm pro-closet, but because I'm pro-tasteful. Message T-shirts? Never tasteful. And "Nobody Knows My Girlfriend Is a Lesbian" T-shirts are very 1995 (and highly unlikely to get a single girl a date).

Instead, maybe all lesbians everywhere should start wearing a button. No words, just a solid color, something small and tasteful that could be pinned to the strap of a purse (popular with "not-stereotypical-looking" lesbians), the lapel of a jacket, or the belt loop on a pair of jeans. Thinking outside the lavender/pink/purple box, I think the button should be green – green for "go," green as in "Go ahead and hit on me, ladies. I'm a lesbian."

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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SEX · ADVICE

"Dirty Whores, Rape, And Gang Bangs"

SAVAGE LOVE DAN SAVAGE

TRUST YOUR GUT IF A GUY CREEPS YOU OUT WITH HIS TASTE IN PORN

I am a mostly straight, 22-year-old woman. I am a pretty GGG kind of gal. I am generally not put off easily, even if I am told things that don't quite do it for me.

So I just started seeing this guy. I haven't known him for long – no serious sexual activity other than mild foreplay. The other night, a few drinks in, we ventured into talking about sex and porn. When I asked what type of porn he watches, he said that he likes videos of "dirty whores, rape scenarios, and gang bangs." Now mind you, I like being treated like a dirty whore. And I love porn. But for some reason, this put me off. I ended up heading home early, and I am apprehensive about seeing him again.

Was my reaction legit? I've indulged other partners in bondage, BDSM, power games, and so on (which I am very much into). So why am I judging this nice, good-looking guy as a creep?

Turned Off And Displeased

First, TOAD, I want to praise you for trusting your gut and getting out of there. Everyone should follow your example: When someone is making you uncomfortable, folks, emulate TOAD – make your excuses and bolt. On to your question …

You've liked being treated like a dirty whore and you've done BDSM with other guys, so why are you judging this particular guy?

Someone who's turned on by extreme power games – hardcore BDSM, degradation, verbal abuse, role-play scenarios, sexist stereotypes – has to demonstrate that he (or she) is not just extremely trustworthy, TOAD, but extremely sensible. And when this guy shared his interest in some pretty extreme kinks so early in the relationship ("haven't known him for too long"), your gut rightly told you that this "nice, good-looking guy" wasn't someone with whom you would feel safe.

Because when he told you about his extreme kinks, TOAD, you simply didn't know him well enough to say to yourself, "Hey, that's some hardcore shit there – but he's proved himself to be a good person and I would feel safe doing this stuff with him." And not only didn't you know him well enough to come to that conclusion, he should've known that you didn't know him well enough to come to that conclusion.

By sharing his kinks too soon, TOAD, this seemingly nice guy demonstrated poor judgment and worse impulse control. And rock-solid judgment and gold-plated impulse control are the first and second things we should look for in someone whose sexual interests are way the fuck out there.

I don't think he should've lied, TOAD, but he should have had the common sense to kick the conversation down the road or downplay without misrepresenting, i.e., instead of saying, "I'm into dirty whores, rape scenarios, and gang bangs," he could have said, "I'm into experienced business women, some intense role-play scenarios, and I'm intrigued by group sex scenes with significant gender imbalances." Then, after you got to know each other a bit better, and after he had proved himself to be a decent, trustworthy guy with rock-solid judgment and gold-plated impulse control, he could've opened up a bit more and given you a clearer picture of his kinks, and perhaps done so without creeping you out.

I'm not saying that he's a creep or an abuser or a wannabe rapist – or that he's not all of those things. Maybe he's just young and inexperienced and hasn't learned how to talk about his creepy kinks without creeping people out, TOAD, or maybe the booze caused him to blurt out something he usually rolls out with more finesse. It's up to you whether you give him a second chance – but make the next date a dry one, and if he creeps you out, trust that gut of yours, make your excuses, and bolt.

I'm in my 30s, married, and bisexual. I have a problem with my wife. She does not accept my bisexuality as "real." While it is true that I lean toward women, I definitely find some men attractive, and I had some forms of sex with several men before I got together with my wife. However, since I never took it in the ass, she believes that I'm not really bisexual. Furthermore, she gets embarrassed when we are with our gay friends and tales of my man-on-man experiences come up. She wants me not to talk about it at all. I'm not hitting on anyone, or contemplating cheating on her with a man, or anything, just talking about the

SAVAGE cont'd on p. 25

BY SHARING HIS KINKS TOO SOON, THIS SEEMINGLY NICE GUY DEMONSTRATED POOR JUDGMENT AND WORSE IMPULSE CONTROL. YOUR GUT RIGHTLY TOLD YOU THAT THIS "NICE, GOOD-LOOKING GUY" WASN'T SOMEONE WITH WHOM YOU WOULD FEEL SAFE.

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